



program guide

The conference on imaginative literature, thirteenth edition

readercon 13

The Boston Marriott Burlington
Burlington, Massachusetts
(Friday the)13th–15th July 2001

Guests of Honor:

Michael Swanwick

David G. Hartwell

Memorial GoH: **Clifford D. Simak**

program guide

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practical information

Some Policies

- 📖 **No Weapons (period!):** Massachusetts laws are quite specific on this, and anything we consider hazardous in a public area will be prohibited (the Committee reserves the right to revoke memberships without refund for those who don't cooperate with our requests in this matter).
- 📖 **No Smoking in the program areas or Bookshop.**
- 📖 **No Eating or Drinking by customers in the Bookshop** (except in the Readercon Café).
- 📖 **No Pets** (except for service animals): Many con attendees are allergic to a number of animals. As we are in enclosed spaces, we must ask you to respect their rights.
- 📖 **Child Policy:** Small children attached to adults do not need a membership. Anyone old enough to benefit from the program does. Children of any age seen wandering around on their own will be judged to be in the latter category. See **Children at Readercon** below for more information.
- 📖 **Party Policy:** We encourage open parties, *however* parties in a room not in the party block will be shut down. Open parties (parties with an open invitation to all attendees and with an open door) may not serve alcohol. Closed parties (parties by invitation only and with a closed door) serving alcohol must make arrangements for corkage with the hotel.

Kaffeeklatsches Moved to Room 630!

Because the hotel is renovating the bar and using Vineyard as a temporary bar, Kaffeeklatsches have been moved to Room 630 this year. Take the elevator to the 6th floor, turn left out of the elevator, left again, and Room 630 will be on your right.

Hospitality Suite

Our Hospitality Suite (or Con Suite) is in the Concierge Lounge. Follow the signs past the lobby, bar, and elevators. The Concierge floor hallway is on the left just past the elevators and the lounge is the first door on the right, opposite the staircase to the health club. We'll try our best to keep it open essentially throughout the conference (including quite late each night) and stocked with all sorts of edibles.

Tiptree Bake Sale

Much of the money to fund the Tiptree award is raised at bake sales at conventions around the country, and for the past few years we have had one of the most productive. Come prepared with baked goods and/or healthy appetites! This year, look for the bake sale in the Bookshop.

Children at Readercon

Because Readercon has become a family affair, we're trying something new this year: ReaderKids will offer boring-panel-free, supervised playtime for kids ages 4 to 12 during which their parents can enjoy their panels.

This year the program will run two sessions on Saturday only. Each session will last about two hours, one from 9:45am until 12:00pm, the other from 1:45pm until 4:00pm.

In general, bathroom-independent children ages 4 through 12 years may participate. Parents of children on the borders of age, or bathroom independence, or with other special circumstances, who are interested in our program may talk with Louise Waugh at the convention prior to the Saturday ReaderKids program.

Supervising the children will be two adults, both experienced childcare providers, who have cared for children, preschool through 6th grade, for over ten years. We are planning an open house Friday night from 7pm-8pm in the ReaderKid room so that providers and parents and kids can meet each other.

To participate: Go to Registration to register your child as a ReaderKid and buy a one-session coupon (\$10) for each session that each child will attend. You will also receive a colorful wristband. Bring the registered, wristband-wearing child to the ReaderKid room, check in with the adults, leave contact information, say good-bye, enjoy your panels, and return on time to pick up your ReaderKid.

By Their Badges...

...ye shall know them. Here's what the colors mean:

- Ivory Committee and Staff
- Orchid..... Program Participant
- Goldenrod.....Member

Volunteer!

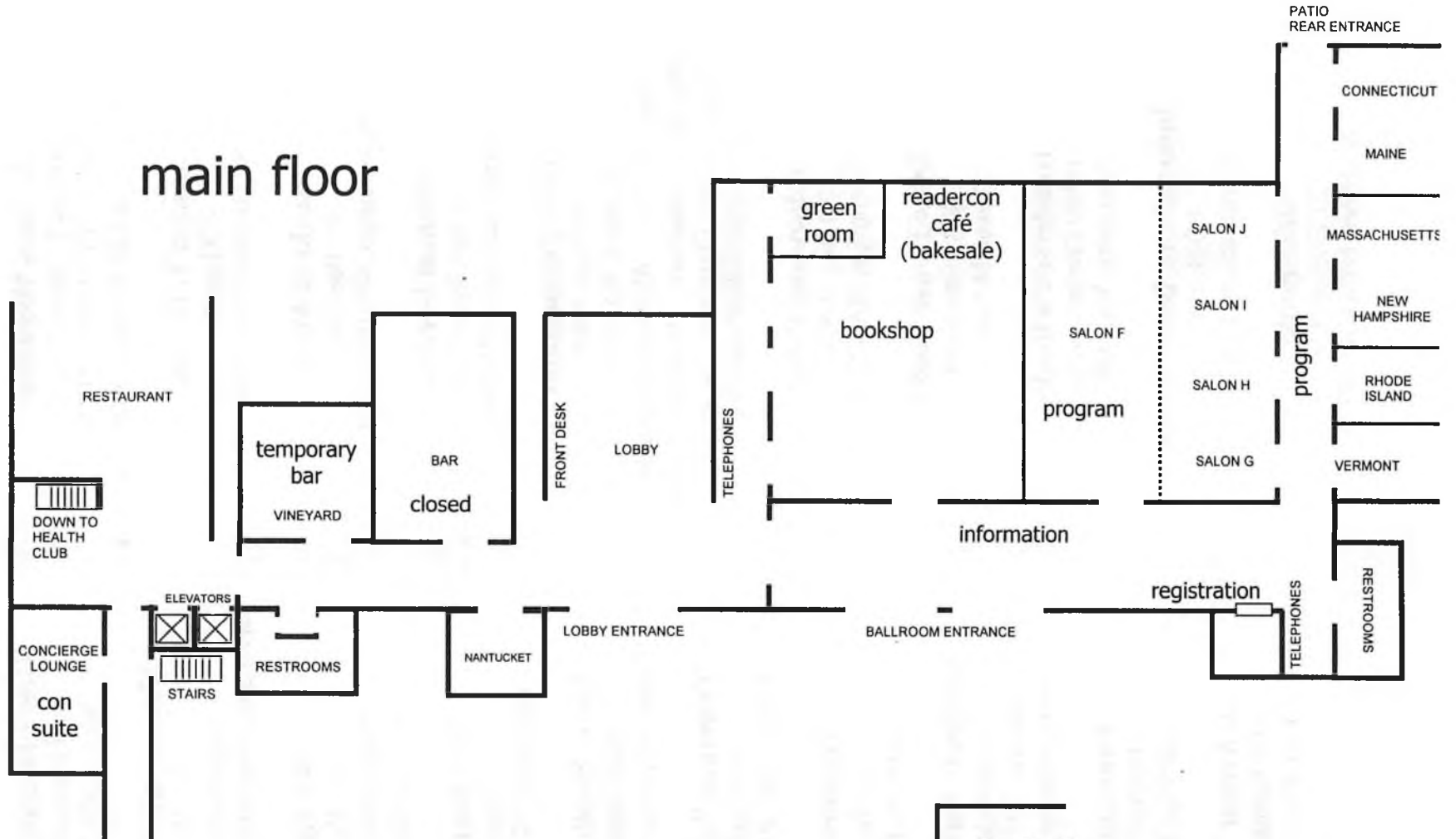
Like the sf conventions that inspired us, Readercon is entirely volunteer-run. We need hordes of people to help man Registration and Information, keep an eye on the programming, staff the Hospitality Suite, and do about a million more things. If interested, go to Information — the person there will know what to do. It's fun, you'll meet new people, and if you work 8 hours you'll earn a free membership to next year's con.

How to Contact Us

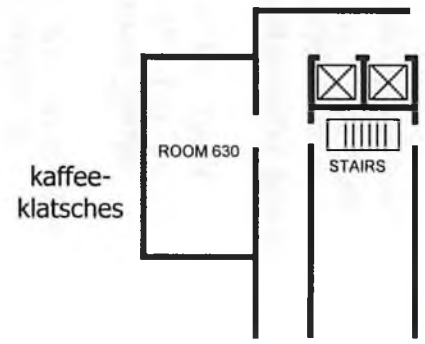
You can e-mail us at <info@readercon.org> or write to us at PO Box 38-1246, Cambridge, MA 02238-1246. For updates and more details, such as past programs, check our Web site at <http://www.readercon.org>.

hotel map

main floor



sixth floor



bookshop dealers

Artemis Magazine
1380 East 17 Street, Suite 201
Brooklyn, NY 11230-6011 USA
<http://www.LRCPublications.com>

Joseph T. Berlant
PO Box 809
Schenectady, NY 12301

Books & More
PO Box 250
Francestown, NH 03043-0250

Michael Borden
2774 East Main Road
Portsmouth, RI 02871-2608

DNA Publications
PO Box 2988
Radford, VA 24143
Aboriginal SF Absolute Magnitude
Dreams of Decadence Fantastic Stories
Science Fiction Chronicle Weird Tales
www.dnapublications.com

Edgewood Press
PO Box 380264
Cambridge, MA 02238

Eyrie House Books
108 Autumn Road
Dracut, MA 01826

Henderson's Books
18100 Chestnut Ridge
Petersburg, VA 23803

Intergalactic Book Works
PO Box 968
Merrimack, NH 03054

J&J Books
21 Hobson Ave.
St. James, NY 11780-3032

Klon's Interplanetary Books
305 Stoneland Drive
Athens, GA 30606-2455

Ministry of Whimsy Press
P.O. Box 4248
Tallahassee, FL 32315
www.mindspring.com/~toonies/ministry.htm

NESFA Press
PO Box 809
Framingham, MA 01701
www.nesfa.org/press/

Old Earth Books
PO Box 19951
Baltimore, MD 21211-0951

Larry Smith, Bookseller
3824 Patricia Drive
Upper Arlington, OH 43220-4913

Terminus Publishing Co.
6644 Rutland St
Philadelphia, PA 19149-2128

Tigereyes Books
PO Box 172
Lemayne, PA 17043

Wesleyan University Press
23 South Main Street
Hanover, NH 03755-2048
www.wesleyan.edu/wespress/






Vanishing Books
PO Box 391289
Cambridge, MA 02139

J. Arthur Vaughan
620 Hammond Road
York, PA 17402-1321

readercon 13 guests

Numbers indicate the program items as listed on the following pages.

 *indicates a past Guest of Honor*

- David G. Hartwell**1, 7, 49, 65, 84, 93, 99, 105, 121, 134, 138
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help wanted

Readercon 14 Souvenir Book Editor: solicit material for the Souvenir Book by and about our Guests of Honor. Person need not live in the area or attend meetings. Contact <info@readercon.org> if interested.

readercon 13: the program

All items are 50 minutes unless otherwise noted.

(M) indicates Moderator only and is listed first.

(+M) indicates Participant/Moderator and is listed alphabetically

Times in italics are before noon, others are noon and later.

Location Key			
E	Grand Ballroom Salon E	ME	Maine/Connecticut
F	Grand Ballroom Salon F	NH	New Hampshire/Massachusetts
G	Grand Ballroom Salons G, H, I & J	VT	Vermont
630	Kaffeeklatsches – 6 th Floor	RI	Rhode Island

friday

— 2:00 Ballroom Lobby Registration & Information open.

3:00 Concierge Lounge Con Suite opens.

1. 3:00 F **2000: The Year in Short Fiction.** *F. Brett Cox (+M), Kathryn Cramer, David G. Hartwell, Michael Swanwick.*

4:00 E Bookshop opens.

2. 4:00 F **Surfing The Ether.** *Michael A. Burstein, James Alan Gardner, Ellen Kushner (+M), Madeleine E. Robins, Michael Swanwick.* Many f&sf writers and editors talk about the almost spooky phenomenon of story ideas or themes seeming to be “in the ether,” so that (as Gardner Dozois claims once happened) three talking-tree stories might show up in the slush pile on the same day. Michael Swanwick has even urged writers to finish that neat story idea *now*, before they see it in print by someone else. What’s behind this—synchronicity, stealth memes, or just a shared culture and zeitgeist? Should writers let their awareness of the ether modify their approach?

3. 4:00 ME **Science Fiction and Music.** *David Garland.* Talk/Discussion (60 min.). Sf ideas have inspired a wide range of music, from operas to easy listening, pop tunes to space rock, filk to film scores. Here’s a chance to listen to some examples and get an overview of the history of sf and music, which includes a look at musical references in written sf. Time will be set aside for attendees to speak of material—either musical or literary—that hasn’t been covered in the presentation. Plus a bit of do-it-yourself: a theremin (an electronic musical instrument invented in the early 20th century) will be provided to facilitate other-worldly keening (and/or a sing-along of “Good Vibrations”) by one and all.

4. 4:00 NH **Suzy McKee Charnas** reads a chapter from a newly published e-book, *Strange Seas*, which is (depending on how much real-world weirdness

you can tolerate) either a fantasy or a piece of reportage about an adventure with a psychic, with insights (?) gained into the lives and cultures of the cetaceans. (60 min.).

5. 4:00 630 Kaffeeklatsches. Debra Doyle and James D. Macdonald; Jack McDevitt.
6. 4:00 E Autographs. Hal Clement; Robert J. Sawyer.
7. 5:00 F **Who's Minding the Store? Reviewing Commercial F&SF.** *Paul Di Filippo, Debra Doyle, David G. Hartwell (+M), Farah Mendlesohn, Steven Sawicki.* None of our leading critical voices is reviewing much commercial fantasy and sf (from Glen Cook to Robert Jordan to Lois Bujold to David Drake). By concentrating on writers who (by and large) bend genre, don't they run the risk of ignoring the genre heart? Are we missing out on important insights by confining our in-depth attention to the overtly literary?
8. 5:00 ME **Jewish Science Fiction.** *Michael A. Burstein with Paul Levinson, Barry N. Malzberg.* Discussion (60 min.). Jewish science fiction seemed to make a major impact on our consciousness with the *Wandering Stars* books edited by Jack Dann in the 1970s. But since then, there has been little codification of Jewish sf despite many stories with Jewish themes. What is the connection between Judaism and sf? Why, if there so are many Jewish sf writers, are there so few Jewish sf stories? Burstein is the only Orthodox Jewish sf writer currently publishing, and the author of current Hugo-nominated story "Kaddish for the Last Survivor."
9. 5:00 NH **Robert J. Sawyer** reads from *Infinite Faculties* (forthcoming in *Analog* January-April 2002 and from Tor in June). (60 min.).
10. 5:00 630 Kaffeeklatsch. Thomas M. Disch.
11. 5:00 E Autographs. Patrick O'Leary.
12. 6:00 F **And I Alone Escaped the Ghetto.** *F. Brett Cox (+M), Samuel R. Delany, Jonathan Lethem, Kelly Link, Barry N. Malzberg, Gordon Van Gelder.* It's been the dream of most of our writers of serious literary ambition, going back to Sturgeon, Bester, Bradbury, Vonnegut, and Dick: you avoid being pigeonholed (and restrained in the marketplace) as a genre writer, and get significant attention from the outside world. With reviews in *Newsweek* and a National Book Critics Circle Award, Jonathan Lethem has succeeded where others before him have had mixed success at best. How has his experience compared to others? Might his success change the playing field for other genre writers of ambition, present or future?
13. 6:00 ME **Octogenarians in Science Fiction.** *Paul Levinson.* Talk/Discussion (60 min.). Levinson's novel *Borrowed Tides* features a ship captained by

two men in their late 70s—a philosopher of science and an expert on Native American mythology. It raises such questions as: Is there a correlation between philosophic and literary kinds of minds and longevity? What role might deep space have on longevity and sexuality? What impact would people living and performing longer have on the rest of society? With a limited number of people in deep space, would parenting at all ages make sense? For these and other reasons, might octogenarians be the cutting edge of deep-space exploration?

14. 6:00 NH **Hal Clement** reads from a novel in progress, tentatively called *Noise*. (30 min.).
15. 6:00 630 Kaffeeklatsches. Jeffrey A. Carver; Suzy McKee Charnas.
16. 6:30 NH **Terry McGarry** reads the prologue to *Illumination* (forthcoming from Tor in August), an imaginary-realm fantasy in which magecraft is practiced in triads using illuminated manuscripts, and “Alindra,” a fantasy currently appearing online. (30 min.).
- 7:00 E Bookshop closes.
17. 7:00 F **Science Fact, SF-Style.** *Allen Steele (M); Jeff Hecht, Wil McCarthy, Charles Platt, Ian Randal Strock.* While the audience for serious sf is in decline, there is a burgeoning market (in *Wired* and elsewhere) for highly speculative, way-out science fact writing. What does this tell us about public attitudes towards science, and towards what is “real” versus what isn’t? Is there any way for sf writers to exploit this interest and open-mindedness to expand the market for fiction?
18. 7:00 G **Luck and Coincidence in Speculative Fiction.** *John Crowley, Debra Doyle, James Alan Gardner (+M), Aline Boucher Kaplan, Jack McDevitt.* By sheer chance, a panel for Readercon 13! Writers of fiction usually downplay or avoid luck and coincidence, as a hallmark of weak plotting; occasionally it is instead foregrounded for irony or as farce; less often, the nature of luck (or fate or synchronicity) is posed as a teleological question. How have writers of f&sf used these approaches? What are the secrets of making luck and coincidence work for you?
19. 7:00 ME **How I Wrote *Stations of the Tide*.** *Michael Swanwick.* Talk (30 min.).
20. 7:00 NH **Delia Sherman** reads “La Fée Verte,” a historical slipstream novella set in mid-19th-century Paris. (60 min.).
21. 7:00 VT **Patrick O’Leary** reads from *The Impossible Bird* (forthcoming from Tor next January), and a taste of something altogether different from his collection *Other Voices, Other Doors*, and one scandalous story about David Hartwell. (60 min.).

22. 7:00 630 Kaffeeklatsches. Steven Sawicki; Cecilia Tan.
23. 7:30 ME **The New England Museum Guide.** *Leigh Grossman.* Chautauqua (30 min.). Grossman has edited and published this guide to 1,500 local museums, from the well known to the obscure and bizarre (e.g., the natural history museum in Maine that uses roadkill for its exhibits).
24. 8:00 F **Stumbling on Butterflies: The Enduring Appeal of the Time Travel Story.** *John Crowley, James Patrick Kelly, Ellen Klages, Allen Steele, Michael Swanwick (+M).* Continuing in a recent Readercon tradition. A topic we've been passing over as a bit too familiar suddenly is irresistible—because a GoH excels at it.
25. 8:00 G **Stop Defining SF!?** *John Clute, Samuel R. Delany (+M), Moshe Feder, Edward James, Cecilia Tan.* According to Samuel R. Delany (*SFRA Review* #247 and *NYRSF*, September 2000), what we call definitions of sf are actually “functional descriptions that apply more or less richly to a greater or a lesser amount of science fiction in more or less interesting ways.” Furthermore, whenever we adopt a definition of sf, we exclude its parameters from subsequent argument, because we mean them to be axiomatic—we deny ourselves the chance to use the terms of the definition for “interrogation and exploration.” Delany therefore exhorts sf scholars to forgo the “definitional stance” and accept that sf (like all other genres) should be regarded as undefinable.
26. 8:00 ME **Programmable Matter.** *Wil McCarthy.* Chautauqua (60 min.). Can electrons trapped in quantum wells be manipulated into forming artificial atoms?
27. 8:00 RI **Bookaholics Anonymous Annual Meeting.** *Lois Powers (M); John R. Douglas, Nancy C. Hanger, Robert I. Katz, Terry McGarry, Andrew I. Porter, Sarah Smith.* Discussion (60 min.). The most controversial of all 12-step groups. Despite the appearance of self-approration, despite the formal public proclamations by members that they find their behavior humiliating and intend to change it, this group, in fact, secretly encourages its members to succumb to their addictions. The shame, in other words, is a sham. Learn about your illness. Explore the worst manifestations of this insidious vice. How bad are you? Take the test; face the truth. This year's meeting may prove to be the most dangerous in recent Readercon history. Come find out why!
28. 8:00 NH **Ellen Kushner** reads from her and Delia Sherman's just-completed *The Fall of the Kings.* (60 min.).
29. 8:00 VT **Michael Kandel** reads “Foosh,” a story about a man who through meditation exercises learns to love failure. (30 min.).
30. 8:00 630 Kaffeeklatsches. Hal Clement; Scott Edelman.

31. 8:30 VT **Michael Cisco** reads "Dr. Bondi's *Methods*" from his forthcoming collection, *Secret Hours*. (30 min.).
- 9:00 Ballroom Lobby Registration & Information close.
- 9:00 Concierge Lounge Con Suite closes.
32. 9:00 ME **The Curse of the Unavoidable Friday the 13th Horror Panel.** *Craig Shaw Gardner, Leigh Grossman (+M), John Klima, Steven Sawicki, Darrell Schweitzer.* Much horror fiction can be conceptualized as featuring an inimical or malign force, plus a set of circumstances that put ordinary people in its path. Very different flavors can be achieved, depending on whether the characters see the badness coming or are blindsided. A discussion of the role of bad luck and superstitious dread in horror fiction.
33. 9:00 RI **Procuring Favorite Authors by Happenstance, Proximity, and Flavor.** *Daniel P. Dern.* Talk/Discussion (60 min.). Three semi-related observations by a bookaholic launch a discussion of favorite-author-collecting and -consuming strategies. Dern has discovered a number of favorite authors by sheer happenstance (e.g., seeing their book(s) in the library to-be-filed cart or New Books shelves, or in the "free books" shack at the recycling center) or by proximity in the library stack to another author whose books he was already grabbing. Many of these writers (especially non-sf ones) have become favorites because of the strong taste or flavor of their writing (in Dern's case, e.g. Steven Becker, James Lee Burke, Pat Conroy, Ross Thomas.) And the next step after finding a new author is often to find and consume the entire remainder of their catalog (interlibrary loans can prove helpful here.)
34. 9:00 NH **Michael Swanwick** reads either "The Dog Said Bow-Wow" or (if it's finished) "The Little Cat Laughed to See Such Fun." Both are light dramas about two con-men, Darger and Surplus, in the post-utopian future. And, Swanwick adds, "they have happy endings. Really. No, I mean it." (60 min.).
35. 9:00 VT **Donald Kingsbury** reads from *Psychohistorical Crisis* (forthcoming from Tor in November). (30 min.).
36. 9:30 VT **Cecilia Tan** reads from her just-published s/m science fiction adventure novel, *The Velderet*. Cyberspace, governmental oppression and taboo sexual desires take the forefront in the story, in which our protagonists start out exploring their erotic fantasies and end up fighting to save their planet from destruction. Can the perverts save their society, even as they subvert it from within? (30 min.).
- 10:00 F/G **Meet the Pros(e) Party.** *All of the above (and then some.)* Each writer at the party has selected a short, pithy quotation from his or her own work and is armed with a sheet of 30 printed labels that quote replicated on each. As attendees mingle and meet each pro, they

obtain one of his or her labels, collecting them on the wax paper provided. Atheists, agnostics, and the lazy can leave them in the order they acquire them, resulting in one of at least nine billion Random Prose Poems. Those who believe in the reversal of entropy can rearrange them to make a Statement. Wearing labels as apparel is also popular. The total number of possibilities (linguistic and sartorial) is thought to exceed the number of still-functional synapses in George W. Bush's brain.

saturday

- 9:00 Ballroom Lobby Registration & Information open.
- 9:00 Concierge Lounge Con Suite opens.
- 10:00 E Bookshop opens.
37. 10:00 F **Fantasy and Stage Magic.** *Jeanne M. Cavelos, James D. Macdonald (+M), Melissa Scott, Sarah Smith, Michael Swanwick.* "If we wish to create an illusion, it is not enough to conceal the particular device used; we must conceal the fact that any device exists."— *Magic and Showmanship: A Handbook for Conjurors*, Henning Nelms. Writing fiction—and especially fantasy fiction, with its seamless subcreation of entire worlds—seems to have some intriguing parallels to performing illusions on stage. "The art of illusion is at least 95 per cent applied psychology...a play does not take place on the stage but in the minds of the spectators."
38. 10:00 G **The Career of David G. Hartwell.** *Kathryn Cramer, Samuel R. Delany, John R. Douglas (+M), Arthur D. Hlavaty, Patrick O'Leary.*
39. 10:00 ME **The Nature of Memory, the Purpose of Sleep, and the Meaning of Dreams.** *Eric M. Van.* Chautauqua (60 min.). Why do we remember some things and forget others? When does our brain decide which is which? An expansion and integration of existing theories of memory mechanisms and dream function.
40. 10:00 RI **Exploring Strange Worlds on Earth—and Transforming the Experience into Fiction.** *Jeffrey A. Carver.* Talk (30 min.).
41. 10:00 NH **Elizabeth Hand** reads from her novella "Chip Crockett's Christmas Carol," in honor of Joey Ramone. (30 min.).
42. 10:00 VT **Rosemary Kirstein** reads from either *The Lost Steersman* (forthcoming from Del Rey), or from the in-progress, untitled fourth book of the same series. (30 min.).
43. 10:00 630 Kaffeeklatsches. John Clute; Donald Kingsbury.
44. 10:00 E Autographs. Thomas A. Easton; Steven Sawicki.

45. 10:30 RI **How I'm Writing Coyote (a Work in Progress).** *Allen Steele.* Talk (30 min.). This long novel is being written as novellas, novelettes, and short stories for *Asimov's*.
46. 10:30 NH **James Patrick Kelly** reads two just-completed short-shorts, "You and I" and "The Meaning." (30 min.).
47. 10:30 VT **Wen Spencer** reads the first chapter of *Alien Taste*, out just days ago from Roc. (30 min.).
48. 11:00 F **Your Own Asterisks: The Erotic, the Explicit, and the Personal.** *Samuel R. Delany (+M), Scott Edelman, Elizabeth Hand, Barry B. Longyear, Delia Sherman, Cecilia Tan.* In a review (*NYRSF*, October 2000) of Cecilia Tan's collection *Black Feathers*, Candas Jane Dorsey admits a preference for the line of asterisks that, in conventional fiction, stands in for the explicit scenes in erotica. To her, erotica is most effective when it invokes the reader's imagination and own sexual vocabulary. Others find that well-written explicit erotica can arouse, by the sheer force of the author's passion—even when they can take or leave the author's kinks. For what psychological or social reasons is the erotic personal for some of us, and more universal for others, so that two readers of the same text can react so differently?
- 49. 11:00 G **An Editor and His Novelists.** *Suzy McKee Charnas, David G. Hartwell, Donald Kingsbury, Paul Levinson, Robert J. Sawyer (+M).* Our editor Guest of Honor in conversation with several novelists he has worked with. We'll begin with each writer sharing a telling anecdote from their working relationship and see if that leads us towards a better understanding of the editing process, and how the editor-writer relationship can vary.
50. 11:00 ME **Sound and Spirit, the Novelist's Public Radio Show.** *Ellen Kushner.* Talk (60 min.). Since 1996 Kushner has been writer and host of a unique public radio show that is now on 120 stations nationwide. Bill Moyers has called it "the best show on public radio, bar none!" Kushner's being a writer of fiction has given the show a unique slant, and she's used the "tricks" of fiction to create effects on radio.
51. 11:00 RI **Stealth SF: SF-Like Themes in Non-SF Books.** *John Morressy.* Talk/Discussion (60 min.). The qualities that sf readers look for can sometimes be found outside the genre. Novels like Conrad Richter's *The Light in the Forest* and Chinua Achebe's *Things Fall Apart* deal with contact between unfamiliar human cultures, and are thus alien contact stories of a sort. Histories like Garrett Mattingly's *The Armada* and Stephen E. Ambrose's *Nothing Like It in the World* (about the transcontinental railroad) deal with human situations that have never before occurred, analogous to our era's leap into space.

52. 11:00 NH **John Crowley** reads, for the first time anywhere, from *The Translator* (forthcoming March, 2002.) (60 min.).
53. 11:00 VT **Darrell Schweitzer** reads "Envy, The Gardens of Ynath, and the Sin of Cain." Is it a bird? Is it a plane? Is it a tentacled eldritch horror from Beyond? Schweitzer waited almost 30 years before seriously essaying a "Cthulhu Mythos" story. The result is anything but pastiche, incorporating some of Lovecraft's mythology in sneaky ways into an impressionistic, decidedly post-New Wave sort of story that doesn't mention the *Necronomicon* even once. Set in Vermont, Yuggoth, and a black hole at the end of the universe. (60 min.).
54. 11:00 630 Kaffeeklatsches. Toni Anzetti, Geary Gravel, and Rosemary Kirstein; Wil McCarthy.
55. 11:00 E Autographs. Kelly Link; Wen Spencer.
56. 12:00 F **Your Own Private Schenectady.** *Hal Clement, Barry B. Longyear, John Morressy, Melissa Scott, Michael Swanwick (+M).* Notebooks, index cards, simple or elaborate filing systems, perfect recall—writers have many different ways of organizing their ideas and works in progress. We wonder whether different systems of organization produce different flavors in the fiction—perhaps without the writer's awareness.
57. 12:00 G **HAL 9000, AI Prophets 0.** *Jeanne M. Cavelos, Daniel P. Dern (+M), Marcel Gagne, Daniel Hatch, Charles Platt, Stephen Popkes.* It's 2001: Where's HAL? (Or Shalmaneser, for that matter.) The actual pace of progress in AI has been downright glacial compared to that predicted by scientists and sf visionaries alike. What went wrong? What does the future hold, realistically?
58. 12:00 ME **Flight Snack Wrappers from the No-Fly Zone.** *John R. MacLeod.* Talk / Discussion (60 min.). Impressions from a January 13 trip to Iraq with Conscience International, and some notes on international politics viewed through the prism of sf (Disch, Banks, et al). Images, sound clips, and the experience of being monitored by security spooks from both sides. Photos of Baghdad and Basra street scenes, the Tigris and Euphrates rivers, the Ishtar Gate, and the ziggurat at Aqar Quf. Schools, families, agriculture and development. What we brought back from our trip.
59. 12:00 RI **The Readercon Book Club.** *John Clute, Kevin J. Maroney, James Minz, Patrick O'Leary, Paul Witcover.* Gene Wolfe's *The Book of the Long Sun* and its sequel, *The Book of the Short Sun* (which John Clute calls "a white hole which drinks you and gives you forth transformed"). Two consecutive 50-minute sessions.
60. 12:00 NH **Paul Di Filippo** reads "Neutrino Drag," a just-finished story. (60 min.).

61. 12:00 VT **Kelly Link** reads. (30 min.).
62. 12:00 630 Kaffeeklatsches. Andrew I. Porter; Delia Sherman.
63. 12:00 E Autographs. Michael Cisco; John Crowley.
64. 12:30 VT **Madeleine E. Robins** reads from *Petty Treason*, the in-progress sequel to *Point of Honour* (30 min.).
- 65. 1:00 F **Award Criteria.** *Suzy McKee Charnas, Moshe Feder, David G. Hartwell (+M), Edward James, Charles C. Ryan.* What are the qualities that voters for various f&sf awards (Hugo, Nebula, World Fantasy, etc.) look for? How do they compare to the qualities the broader contemporary readership looks for, and to those that actually make a book a classic to readers years later? If we are rewarding a somewhat different set of qualities, how does this affect individual writers, and the field as a whole?
66. 1:00 G **Explanatory Power in Science, Society, and Fiction.** *James L. Cambias, Jeff Hecht, David Alexander Smith (+M), Sarah Smith, Jean-Louis Trudel.* The best scientific theories are those which explain and unite a wide variety of phenomena in terms of a single overriding principle. This, of course, is also the M.O. of conspiracy theorists, and a favorite sf story structure. Hmm . . . don't you see a pattern here? A discussion of this story structure both as it relates to others (e.g., conceptual breakthrough) and its real-world counterparts.
67. 1:00 ME **The Odyssey Writing Workshop.** *Jeanne M. Cavelos.* Talk (60 min.). An explanation of the workings of this intense six-week workshop for writers of sf, fantasy, and horror, held each summer at Southern New Hampshire University in Manchester, NH. Previous guest lecturers have included Dan Simmons, Harlan Ellison, Ben Bova, Jane Yolen, and Melissa Scott. Workshop director Cavelos will also discuss the pros and cons of writing workshops, and in what ways they can help—or hurt—developing writers.
- 1:00 RI **The Readercon Book Club (continued).** *John Clute, Kevin J. Maroney, James Minz, Patrick O'Leary, Paul Witcover.*
68. 1:00 NH **Lisa A. Barnett and Melissa Scott** read the last section cut (with great reluctance and fondness by all involved) from *Point of Dreams*—a description of a performance of “The Drowned Island,” a play that is much mentioned in the book. (60 min.).
69. 1:00 VT **Jeffrey A. Carver** reads from *Eternity's End*. (30 min.).
70. 1:00 630 Kaffeeklatsches. Elizabeth Hand; Barry N. Malzberg.
71. 1:00 E Autographs. Debra Doyle and James D. Macdonald.

72. 1:30 VT **Daniel P. Dern** reads either a finished-but-not-yet-submitted story, from one of at least two longer works-in-progress, or a children's story. (30 min.).
73. 2:00 F **Reading Cinematically.** *Craig E. Engler, Jim Freund (+M), Greer Gilman, Connie Hirsch, John Morressy, Joey Zone.* Most or all of us experience some kind of "movie in our head" when we read. How is it alike or different from a real movie? Has it been affected by watching them? Some of us, while reading, occasionally think of the actual movie that might be made from the book. After all, we are never going to actually see Gandalf and the Balrog fight on the Bridge of Khazad-Dum, and yet this December . . . So there is a sense in which the film of the scene is imaginable in a way that the scene itself is not. Part of this tendency, too, may derive from the understanding that film has become far more popular than our own besieged and benighted medium; imagining the text as film may be a way of universalizing its message, by imagining its appeal to people we know will never read it. Does this add to the reading experience, or is it to be avoided?
74. 2:00 G **The Fiction of Michael Swanwick.** *Kathryn Cramer, Robert I. Katz, James Patrick Kelly, Jack McDevitt (+M), Gordon Van Gelder.*
75. 2:00 ME **How I Wrote *The Jazz*.** *Melissa Scott.* Talk (30 min.).
76. 2:00 RI **Working in the Small Press Wilderness.** *Kelly Link.* Talk/Discussion (60 min.). Why go with the small presses?
77. 2:00 NH **Ellen Brody** reads "The Sitters" by Clifford D. Simak. (60 min.).
78. 2:00 VT **Debra Doyle** reads from a work in progress, most likely either *A Working of Stars* or *The Apocalypse Door*. (30 min.).
79. 2:00 630 Kaffeeklatsches. Paul Levinson; Yves Meynard.
80. 2:00 E Autographs. Elizabeth Hand; Cecilia Tan.
81. 2:30 ME **On Writing (and Almost Finishing) a Very Long Book: Marcel, J.R.R., and I.** *John Crowley.* Talk (30 min.). In Crowley's case, it's the three volumes (so far, of an eventual four) of *Ægypt*.
82. 2:30 VT **Daniel Hatch** reads. (30 min.).
83. 3:00 F **Egocentrism and Creativity.** *John Crowley, James Patrick Kelly (+M), Ellen Kushner, Barry N. Malzberg, Michael Swanwick, Cecilia Tan.* "I'm Michael Swanwick, and with the possible exception of Gene Wolfe, I'm the best writer present today." This introduction at Readercon 1 (at the Wolfe appreciation panel!) drew big laughs for its nerve (and apparent self-delusion), but in retrospect it seems to be merely precognitive (Nabokov observes that "there is no more pure love in the world than the love a young writer has for the old writer he will someday become"). Swanwick now maintains that "modesty and a

reasonable awareness of [one's] limitations have no place in a writing career."

84. 3:00 G **The Clothes Make the Man-Plus.** *Ellen Asher, Lisa A. Barnett, Thomas M. Disch, David G. Hartwell, James D. Macdonald, Delia Sherman (+M).* Fashion and clothes play an important role in real-world social interactions and have changed in fascinating ways over time. How have writers of imaginative literature (ad)ressed this issue?
85. 3:00 ME **Why Everyone Should Be Reading Science Fiction.** *Jack McDevitt.* Discussion (60 min.). "I don't read the stuff myself." It's a comment sf writers hear quite often. McDevitt feels sorry for these people. Aside from the sheer joy, and its contributions toward developing scientists and engineers, and its use as a tool for English teachers working with reluctant students, what other benefits does sf bequeath on its readers? Wouldn't the world be a better place if we all could read it?
86. 3:00 RI **Hypertext Tools for Writers.** *Mark Bernstein with Sarah Smith.* Talk (60 min.). One possible private Schenectady. Eastgate Systems publishes not only literary hypertext, but software tools which are ideal for writers who need to organize information.
87. 3:00 NH **Barry B. Longyear** reads "Bifrost Crossing," to appear in an upcoming *Future War* anthology. (60 min.).
88. 3:00 VT **James Alan Gardner** reads from *Ascending* (forthcoming from HarperCollins/Eos in November). (30 min.).
89. 3:00 630 Kaffeeklatsches. *Jeanne M. Cavelos; Robert J. Sawyer.*
90. 3:00 E Autographs. *Jeffrey A. Carver; Paul Levinson.*
91. 3:30 VT **Steven Sawicki** reads his novella "Invisible Friends (from *Absolute Magnitude*, Spring 2001), or from "Invisible Friends Too," its in-progress sequel. (30 min.).
- 92. 4:00 F **Michael Swanwick** interviewed by *Darrell Schweitzer.*
93. 5:00 F **David G. Hartwell** interviewed by *Samuel R. Delany.*
- 6:00 Ballroom Lobby Registration and Information close.
- 6:00 E Bookshop closes.
94. 8:00 F/G **The 16th Kirk Poland Memorial Bad Prose Competition.** *Craig Shaw Gardner (+M), Glenn Grant, Geary Gravel, Shariann Lewitt, Eric M. Van (+M).* (75 min.) Our traditional evening entertainment, named in memory of the pseudonym and alter ego of Jonathan Herovit of Barry Malzberg's *Herovit's World*. Ringleader Craig Shaw Gardner reads a

passage of unidentified but genuine, published, bad sf, fantasy, or horror prose, which has been truncated in mid-sentence. Each of our panelists—Craig and his co-moderator Eric M. Van, new champion Shariann Lewitt, former thirteen-time champion Geary Gravel, and new challenger Glenn Grant—then reads an ending for the passage. One ending is the real one; the others are imposters concocted by our contestants (including Craig) ahead of time. None of the players knows who wrote any passage other than their own, except for Eric, who gets to play God as a reward for the truly onerous duty of unearthing these gems. Craig then asks for the audience vote on the authenticity of each passage (recapping each in turn by quoting a pithy phrase or three from them), and the Ace Readercon Joint Census Team counts up each show of hands faster than you can say “Bambi pranced.” Eric then reveals the truth. Each contestant receives a point for each audience member they fooled, while the audience collectively scores a point for everyone who spots the real answer. As a rule, the audience finishes third or fourth. Warning: the Sturgeon General has determined that *this* trash is hazardous to your health, should you be recovering from fractured ribs, pulled stomach muscles, or the like (i.e., if it hurts to laugh, you’re in big trouble).

95. 9:30 F/G **The James Tiptree, Jr. Memorial Award Benefit Auction.** *Ellen Klages.*

12:00 Concierge Lounge Con Suite closes.

sunday

8:30 Nantucket Closed Workshop.

9:00 Ballroom Lobby Registration & Information open.

9:00 Concierge Lounge Con Suite opens.

10:00 E Bookshop opens.

96. 10:00 F **Lather, Rinse, Repeat: Personal and Cultural Rediscovery.** *Ellen Asher, Thomas M. Disch, Fred Lerner (+M), Patrick Nielsen Hayden, Andrew I. Porter, Darrell Schweitzer.* We’ve talked about how our tastes change as we mature, so that a book we loved as a child and scorned as a young adult may eventually find renewed favor. And we’ve talked about how writers’ reputations (e.g., James Branch Cabell’s) ebb and flow as decades pass. It just occurred to us that the two are cognate phenomena which might be fruitfully compared. Is there a natural embrace-reject-reassess cycle, and, if so, where does it come from?
97. 10:00 G **SF Mysteries: Balancing the Tropes.** *Don D’Amassa, Alexander Jablovkov (+M), Paul Levinson, Wil McCarthy, Wen Spencer.* There

are actually two diametrically opposite types of sf/mystery hybrid: you can have an sf crime and conventional detective techniques, or a conventional crime and sf detection. How do the flavors of (and possibly, audiences for) the two types of hybrid differ? Do you risk losing (at least) the mystery reader if you make both the crime and detection sfnal?

98. 10:00 ME **Hope Mirrlees.** *John Clute, Greer Gilman, Elizabeth Hand, Michael Swanwick (+M).* Michael Swanwick has been researching the fascinating life of the author of the fantasy classic *Lud-in-the-Mist*.
99. 10:00 RI **Telesentience: How to Review Science Fiction and Why.** *David G. Hartwell.* Talk (30 min.).
100. 10:00 NH **Scott Edelman** reads "My Life Is Good," an alternate history Randy Newman story, forthcoming in early 2002 in Andy Duncan's and F. Brett Cox's anthology *Crossroads: Southern Stories of the Fantastic*. (60 min.).
101. 10:00 VT **Daniel Pearlman** reads "Spellchecked," from his new collection *The Best-Known Man in the World & Other Misfits*. (30 min.).
102. 10:00 630 Kaffeeklatsches. Patrick O'Leary; Ian Randal Strock.
103. 10:00 E Autographs. Barry B. Longyear; Jack McDevitt.
104. 10:30 VT **Robert I. Katz** reads from *Edward Maret: A Novel of the Future*, a story of a young man who is rich, carefree, and engaged to be married, but who has enemies; leading to betrayal, revenge, and long-sought redemption. (30 min.).
105. 11:00 F **The Fiction of Clifford D. Simak.** *Gregory Feeley, David G. Hartwell (+M), Ken Houghton, Lissanne Lake, Jonathan Lethem, Barry N. Malzberg.*
- 106. 11:00 G **The Single-Author Collection.** *Paul Di Filippo (M); Scott Edelman, Marty Halpern, Kelly Link, Allen Steele, Gordon Van Gelder.* Always a specialty of the small press, they are now rare from major publishers. How do you choose the stories to make a collection more than the sum of its parts? What's it like for a writer to review and reflect on such a large body of their work? We agree on the importance of such collections as a career signpost or landmark—why did they lose favor with the average book-buyer, and are there ways to restore it?
107. 11:00 ME **The Vingean Singularity.** *Glenn Grant, Donald Kingsbury, Charles Platt (+M), Jean-Louis Trudel.* Vernor Vinge has proposed that the inevitable creation of super-human machine intelligences, sometime this century, will create change so profound that what lies beyond may literally be unimaginable.

108. 11:00 RI **The Interstitial Arts Movement.** *Heinz Insu Fenkl with Ellen Kushner, Delia Sherman.* Talk/Discussion (60 min.). Interstitial Arts (<http://www.endicott-studio.com/ia.html>) are literary, visual, and performance arts that blur or abolish the boundaries drawn between genres and art disciplines. This presentation will include the announcement of the creation of ISIS—The Interstitial Studies Institute—at SUNY New Paltz, which will begin next summer with a 2-week intensive writers' workshop geared toward those whose works fall between current genre categories. Audience members are invited to contribute ideas about the meaning and function of such an institute.
109. 11:00 NH **Greer Gilman** reads from three linked stories: "Jack Daw's Pack," "A Crowd of Bone," and/or "Unleaving." (60 min.).
110. 11:00 VT **Paul Witcover** reads a chapter from work-in-progress *Tumbling After*. (30 min.).
111. 11:00 630 **Kaffeeklatsches.** Michael A. Burstein; John Crowley.
112. 11:00 E **Autographs.** Michael Swanwick; Samuel R. Delany.
113. 11:30 VT **Toni Anzetti** reads from the just-completed *Steel Helix*, set in the same universe as *Typhon's Children* and *Riders of Leviathan*, but in a different place and time. (30 min.).
114. 12:00 F **Forget This Blurb: Amnesia Fiction.** *John Clute, Shira Daemon, Thomas M. Disch, Glenn Grant, Jonathan Lethem (+M), Kelly Link.* "Fiction that, more than just presenting a character who has suffered memory loss, enters into an amnesiac state at some level of the narrative itself—and invites the reader to do the same. Fiction that makes something of the white spaces that are fiction's native habitat."—Jonathan Lethem, in the introduction to his terrific new anthology *The Vintage Book of Amnesia* (whose table of contents and introduction will give a much better idea of what this panel is about than any blurb we could write).
115. 12:00 G **Thank God I'm a Country 'Droid: Pastoral SF.** *Toni Anzetti, Jeffrey A. Carver, Thomas A. Easton, Gregory Feeley (+M), Geary Gravel.* There's an unspoken rough pair of equations which goes sf = future = technical/urban; fantasy = past = pastoral (in the broad sense of positively portraying the rural). But much interesting sf (starting with much of Simak) has broken this pattern, either by imagining virginal other planets or unexpected futures here on Earth. As real life countryside becomes rarer and therefore more psychologically potent, might we see more such tales?
116. 12:00 ME **Medievalist Millionaires and their Dream Castles.** *Faye Ringel.* Chautauqua (30 min.). From the 1890s through the 1930s, America's

industrialist nouveau-riche created their own fantastic vision of the European Middle Ages on American soil. By doing so, they inspired succeeding generations of medievalists and fantasy readers to dream about knights, castles, and tournaments. But the industrialists—it's no coincidence that we refer to them as "Robber Barons"—didn't just build castles: within their private worlds, they succeeded in living out their fantasies of feudalism. J.P. Morgan, the Vanderbilts, John D. Rockefeller and others saw themselves as the new American aristocracy. Ringel will explain this aspect of America's Gothic vision, focusing on two castles within a short drive of Readercon: the John Woodman Higgins Armory in Worcester, and the John Hays Hammond Castle in Gloucester.

117. 12:00 RI **Writing about Technology for the Technophobic.** *Nancy C. Hanger.* Discussion (30 min.).
118. 12:00 NH **John Morressy** reads a brand new story, as yet untitled. (60 min.).
119. 12:00 VT **Michael A. Burstein and Shane Tourtellotte** read their just-published novella, "Bug Out!" (*Analog*, July/August 2001). (60 min.).
120. 12:00 630 Kaffeeklatsches. Daniel P. Dern; Barry B. Longyear.
121. 12:00 E Autographs. David G. Hartwell and Kathryn Cramer.
122. 12:30 ME **The Hospital of the Future.** *Robert I. Katz.* Chautauqua (30 min.).
123. 12:30 RI **iPublish.com.** *Paul Witcover.* Talk (30 min.). A presentation on Time Warner's eBook publishing company and online writing community, by its sf editor.
- 1:00 Ballroom Lobby Registration and Information close.
124. 1:00 F **The Fantasy Archipelago Revisited.** *John Clute, Paul Di Filippo (+M), Ellen Kushner, Yves Meynard, Michael Swanwick.* In his 1994 essay "In the Tradition . . ." Michael Swanwick argued that works which are (at least initially) *sui generis* hold a central and key place within fantasy. Tolkien, Howard, Eddison, and Peake begin the list of classic examples; contemporary ones begin with John Crowley's *Little, Big* and include Ellen Kushner's *Swordspoint* and Greer Gilman's *Moonwise*. Was Swanwick right? How practical and useful is his distinction between works which are fundamentally original, and those which gravitate towards an established genre or otherwise plainly show their influences? What works can we add to his list?
125. 1:00 G **Print-on-Demand: The Backlist Revolution.** *Nancy C. Hanger, John Klima, Barry B. Longyear (+M), Charles Platt, Paul Witcover.* For years we've complained about the unavailability of classic genre works that have gone out of print. But if (even so obscure a title as) *Next Door to the Sun* by Stanton A. Coblenz is now available through

print-on-demand, can there soon be many titles left unavailable? The new technology of POD is starting to change things—in what could be a dramatic way.

126. 1:00 ME **How I Wrote *Rebel Sutra*.** *Shariann Lewitt*. Talk (30 min.).
127. 1:00 RI **French SF and SF in French.** *Jean-Louis Trudel*. Talk (30 min.). Yes, it's back! The yearly review of what's up and who's down in French-language sf over the past year, by one of the leading francophone sf authors.
128. 1:00 NH **Paul Levinson** reads the first chapter of his just-completed *The Consciousness Plague*, featuring NYPD forensic detective Dr. Phil D'Amato. Memory loss—in slivers of time deducted from growing numbers of individual lives—subtly undermines and plays havoc with everything from candlelight dinners to the investigation of serial stranglings. (30 min.).
129. 1:00 VT **James L. Cambias** reads either “A Diagram of Rapture,” “The Alien Abduction” or the forthcoming “See My King All Dressed in Red” (audience's choice). (30 min.).
130. 1:00 630 Kaffeeklatsches. Samuel R. Delany; James Alan Gardner.
131. 1:30 ME **How I Wrote *Deepsix*.** Jack McDevitt.
132. 1:30 NH **Ellen Klages** reads. (30 min.).
133. 1:30 VT **Aline Boucher Kaplan** reads from *The Fires of Change*, the in-progress second volume of *The Demons of Godsworld*. Having crossed the line from lands settled by fundamentalist believers into a demon-haunted wilderness, Channik and Dorrevin must confront a reality in which accepted truth is a lie, not every demon has fangs, and they must change everything they've ever known. (30 min.).
- 2:00 Concierge Lounge ConSuite closes.
- 2:00 E Bookshop Closes
134. 2:00 F **Hard SF as a Fight against Entropy.** *David G. Hartwell (M); Jeffrey A. Carver, Hal Clement, Shariann Lewitt, Wil McCarthy, Peter Watts*. “The universe . . . falls inevitably into a vortex of entropy, but within this irreversible process there may be areas of order . . . A work of literature is one of those minimal portions”—Italo Calvino, *Six Memos for the Next Millennium*. This seems to us especially true of sf, and quintessentially so of hard sf. In both form and content, much hard sf seems to be about waging the war against entropy, where the production of order in a universe often hell-bent on chaos provides an island of catharsis and relief for both the characters and the reader. But we just read the stuff—what do the folks who write it think?

135. 2:00 G **If You Liked Harry Potter . . .** *Toni Anzetti, James L. Cambias, Michael Cisco, Farah Mendlesohn, Faye Ringel (+M)*. We promised a certain twelve-year-old we'd do this recommended reading panel. Digressions onto the art of matching the kid (or adult) to the book are welcome.
136. 2:00 NH **Jack McDevitt** reads "Nothing Ever Happens in Rock City," a short-short about the liquor store owner in a town where the E.T. signal is finally heard, and from *Deepsix*. (60 min.).
137. 2:00 630 Kaffeeklatsch. Michael Swanwick.
- 3:00 F **Readercon 13 Debriefing.** *Members of the Readercon 13 Committee.*
138. 3:00 630 Kaffeeklatsch. David G. Hartwell.

July 12 - 14, 2002

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About SF Awards

One of our assumptions is that some of the people using these pages are at least somewhat unfamiliar with the SF field and its awards. In any case, there are now so many awards in the sf field that anyone who doesn't read *Locus* or *SF Chronicle* cover to cover is bound to get confused. Therefore, this brief list.

The Hugo Awards are voted by the membership of the annual World Science Fiction Convention and given there Labor Day Weekend.

The Nebula Awards are voted by the members of the Science Fiction Writers of America (SFWA), and, unlike all others, are referred to by the year under consideration rather than the year the award is given (i.e., the year *after* the work appeared). They are given at a banquet in April.

The World Fantasy Awards are nominated by past attendees of the World Fantasy Convention and a jury, selected by the jury, and given in October at the convention.

The John W. Campbell Award for Best New Writer is voted along with the Hugo. Writers are eligible for the first two years after they are published.

The John W. Campbell Memorial Award (not to be confused, etc.) for the year's best novel is voted by a jury and given at the Campbell conference at the University of Kansas in July.

The Theodore Sturgeon Memorial Award is a companion award for the year's best work of short fiction (any length).

The Philip K. Dick Award for the year's best paperback original novel is sponsored by the Philadelphia SF Society and Norwescon, voted by a jury, and given at Norwescon in March.

The James Tiptree Jr. Memorial Award for the work of fiction which best explores or expands gender roles in sf or fantasy, is awarded annually by a 5-member jury selected by Pat Murphy and Karen Joy Fowler. Various conventions (notably Wiscon, but including Readercon) have hosted the ceremony.

The British Science Fiction Awards for novel and short fiction are voted by the attendees at Eastercon, the British national con, in April.

The British Fantasy Awards are voted by the attendees at Fantasycon in the UK.

The Bram Stoker Awards for horror fiction are voted by the members of the Horror Writers of America and given at their annual meeting in June.

The Arthur C. Clarke Award for best novel published in Great Britain is sponsored by Clarke, voted by a jury and given in March.

The Compton Crook/Stephen Tall Memorial Award for the year's best first novel is sponsored by Balticon, voted by a jury, and given there in March.

The Locus and Davis Reader's Awards are based on result of reader's polls (the latter polling readers of *Asimov's* and *Analog* separately, for the best fiction published in those magazines).

The Crawford Award is given annually by the International Association for the Fantastic in the Arts, for the best first fantasy novel.

The Solaris Award is the award given to the winner of the Solaris magazine writing contest, and is the oldest such literary award in Canadian SF.

The Boréal Awards are awarded at the Boréal convention.

The Aurora Awards are voted by members of the Canadian Science Fiction and Fantasy Association.

The Grand Prix de la Science-Fiction et du Fantastique québécois is presented annually by a jury to an author for the whole of his literary works in the previous year.

The Grand Prix de l'Imaginaire is a juried award recognizing excellence in science fiction in French.

The Lambda Literary Award is presented by the Lambda Book Report to the best sf/fantasy novel of interest to the gay, lesbian, and bisexual community.

The Mythopoeic Awards are chosen each year by committees composed of volunteer Mythopoeic Society members, and presented at the annual Mythcon. The Society is a non-profit organization devoted to the study, discussion and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis and Charles Williams, known as the "Inklings."

The Edward E. Smith Memorial Award for Imaginative Fiction (commonly referred to as the **Skylark**) is awarded at the annual Boskone convention by the New England Science Fiction Association (NESFA) to someone who has contributed significantly to science fiction. The award is voted on by the NESFA membership.

Participants

Toni Anzetti wrote *Typhon's Children*, nominated for the Philip K. Dick Award, and *Riders of Leviathan*, and recently turned in *Steel Helix*, which takes place elsewhere in Typhon's universe. She recently moved to the Philadelphia area with her husband and the youngest of their four children. She is very happy not to be in Texas any more, as she is a boreal creature and did not acclimatize well to the Big Red Blotch on the weather map.

Ellen Asher has, for her sins, been the editor of the Science Fiction Book Club for nearly thirty years. Prior to that, she edited science fiction at NAL, back when it was a subsidiary of Times Mirror. Prior to that, don't ask. She also rides horses and takes ballet classes, and does about as well at both as you'd expect of a middle-aged editor who grew up in New York City. Her hobbies are growing things in flower pots on the window sill and not watching television.

Lisa A. Barnett is the co-author (with Melissa Scott) of *The Armor of Light* (Baen, 1988; NESFA Press, 1998), *Point of Hopes* (Tor, 1995), and *Point of Dreams* (Tor, 2001).

She edits award-winning books on theater and drama in the classroom as well as books on writing as a profession for Heinemann. She is also vice-president of the Piscataqua Obedience Club. She lives in Portsmouth, New Hampshire with her partner of twenty-two years—though legally in the state of Vermont for exactly 5 months this weekend.

Mark Bernstein is chief scientist at Eastgate Systems, publishers of serious hypertext and designers of hypertext writing tools since 1982. Eastgate's catalog of original hypertext fiction and nonfiction includes many of the key titles in the development of electronic fiction, from Michael Joyce's *afternoon* and Sarah Smith's *King of Space* to Shelley Jackson's *Patchwork Girl* and Diane Greco's *Cyborg: Engineering the Body Electric*. www.eastgate.com

Ellen Brody, Program Chair and Co-Chair of Readercons 9 and 10, has directed, acted, produced, designed and everything else in theater. Her favorite previous roles include: Viola in *Twelfth Night*, Launcelot Gobbo in *The Merchant of Venice*, Mrs. X in *The Stronger*, Joan in *Saint Joan*, and Ruth in *Blithe Spirit*. At an audition, a director once handed her the first three pages of an Agatha Christie novel and said "read." She got the part. This is the fifth consecutive Readercon at which she has read a selection by the Memorial Guest of Honor.

Michael A. Burstein is the winner of the 1997 John W. Campbell Award for Best New Writer. His first story, "TeleAbsence" (*Analog*, July 1995) won the Analytical Laboratory Award, the Science Fiction Chronicle Reader Award Poll, and the CSW Bug-Eyed Critter Award. It was also a nominee for the 1996 Hugo Award. His other published stories include "Sentimental Value" (*Analog*, October 1995), "Broken Symmetry" (*Analog*, February 1997; nominated for the 1998 Hugo Award for Best Novelette), "Heisenberg's Magazine" (*Analog*, March 1997), "The Spider in the Hairdo" (*Urban Nightmares*, edited by Josepha Sherman and Keith DeCandido, Baen Books, November 1997), "The Cure" (*Analog*, December 1997), "Cosmic Corkscrew" (*Analog*, June 1998; nominated for the 1999 Hugo Award for Best Short Story), "In Space, No One Can Hear" (*Analog*, July/August 1998), "The Parallels of Penzance" (*Pieces of Six*, Buconeer Guest of Honor Book, August 1998; a collaboration with Stanley Schmidt), "Absent Friends" (*Analog*, September 1998), "Nor Through Inaction" (*Analog*, October 1998; a collaboration with Charles Ardai), "Hunger" (*Horrors! 365 Scary Stories*, edited by Stefan Dziemianowicz, Robert Weinberg, and Martin H. Greenberg, Barnes & Noble, October 1998), "Vanishing Tears" (*The Age of Reason* edited by Kurt Roth, SFF-Net, August 1999), "Reality Check" (*Analog*, November 1999; nominated for the 1999 Nebula Award and the Theodore Sturgeon Memorial Award), "Whose Millennium?" (*Analog*, January 2000), "The Quantum Teleporter" (*Analog*, February 2000), "Escape Horizon" (*Analog*, March 2000), "The Turing Testers" (*Analog*, April 2000; a collaboration with Joseph J. Lazzaro), "Debunking the Faith Healer" (*Analog*, June 2000; a collaboration with Lawrence D. Weinberg), "If Ben Franklin Had Gotten His Way" (*Analog*, July/August 2000), "Kaddish for the Last Survivor" (*Analog*, November 2000; a current Hugo nominee for Best Short Story), "The Cold Calculations" (*Absolute Magnitude*, Spring 2001), "Spaceships" (*Analog*, June 2001), and "Bug Out!" (*Analog*, July/August 2001; a collaboration with Shane Tourtellotte). Burstein is a graduate of the 1994 Clarion Science Fiction and Fantasy Writer's Workshop, which he attended with the assistance of the Donald A. Wollheim Memorial Scholarship, awarded to him by the Lunarians, a New York City-based fan group. He has served as Secretary of Science Fiction and Fantasy Writers of America, Vice President of the New England Science Fiction Association, and is an elected member of his local

Town Meeting. He lives in Brookline, Massachusetts, with his wife Nomi, who works as a technical writer. More information can be found on his webpage, at www.mabfan.com.

James L. Cambias is a game designer and science fiction writer. He was raised in New Orleans and educated at the University of Chicago; he now lives in western Massachusetts. He started writing roleplaying games in 1990, but only published his first science fiction in 2000 with a pair of short stories in *The Magazine of Fantasy & Science Fiction*. Evidently somebody liked them, as he is one of this year's John W. Campbell Award nominees for Best New Writer in the SF field.

Mr. Cambias's fiction consists of the two short stories, "A Diagram of Rapture" and "The Alien Abduction" (*F&SF*, 2000). Recent roleplaying publications include sections of the *Star Trek* roleplaying game (Last Unicorn Games, 1998) and *GURPS Castle Falkenstein* (with Phil Masters; Steve Jackson Games, 2000).

Jeffrey A. Carver is the author of numerous science fiction novels, including *Neptune Crossing* (Tor, 1994), *Strange Attractors* (Tor, 1995), and *The Infinite Sea* (Tor, 1996), the first three volumes of *The Chaos Chronicles*, a multi-volume hard-SF story inspired by the emerging science of chaos theory. Though called a "hard science fiction" writer, Carver's greatest interest as a writer has always been character-development and story. After four years of work, he has recently published *Eternity's End*, a big novel set in the Star Rigger universe—involving interstellar piracy, a search for a long-lost starship, quantum defects in spacetime, deep cyber-romance, and sense of wonder galore. *Eternity's End* was published in hardcover by Tor in December 2000, and was a lead selection of the Science Fiction Book Club.

His other novels include *Seas of Ernathe* (Laser, 1976), *Star Rigger's Way* (Dell/SFBC/revise edition, 1978; Tor, 1994), *Panglor* (Dell/revise edition, 1980; Tor, 1996), *The Infinity Link* (Bluejay/Tor, 1984), *The Rapture Effect* (Tor, 1987), *Roger Zelazny's Alien Speedway: Clypsis* (Bantam, 1987), *From a Changeling Star* (Bantam Spectra/SFBC, 1989) and its sequel *Down the Stream of Stars* (Bantam Spectra, 1990), and two additional novels set in the Star Rigger universe: *Dragons in the Stars* (Tor, 1992) and its sequel *Dragon Rigger* (Tor, 1993). Many of these will be available soon in e-book format.

His short fiction has been published in the anthologies *Warriors of Blood and Dream* (Roger Zelazny, ed.), *Habitats* (Susan Schwartz, ed.), *Dragons of Darkness* (Orson Scott Card, ed.), *Future Love: A Science Fiction Triad* (Roger Elwood, ed.), as well as the magazines *Science Fiction Age*, *Science Fiction Times*, *Galileo*, *F&SF*, *Galaxy*, and *Fiction*. Several of these stories are available on his website (see below).

In 1995, Jeffrey developed and hosted the educational TV series, *Science Fiction and Fantasy Writing*—a live, interactive broadcast into junior high school classrooms across the country. He has carried that work forward into CD-ROM, with the just-published *Writing Science Fiction and Fantasy*, from MathSoft, as part of their home-study software package, *StudyWorks! for Science Deluxe*. The fiction-writing course, which is suitable for middle school and up, is also available on the web (learning.mathsoft.com/scifi.html).

Carver lives in Arlington, Massachusetts with his wife and two daughters. He works both as a stay-at-home dad and as a freelance technical and web content writer and developmental editor. He is writing, in his vast spare time, the

fourth novel of *The Chaos Chronicles*. His interests include flying and scuba diving. More info, including advice to aspiring writers, is available on the web at www.starrigger.net

Jeanne Cavelos is a writer, editor, scientist, and teacher. She began her professional life as an astrophysicist and mathematician, teaching astronomy at Michigan State University and Cornell University, and working in the Astronaut Training Division at NASA's Johnson Space Center.

Her love of science fiction sent her into a career in publishing. She became a senior editor at Dell Publishing, where she ran the science fiction/fantasy program and created the Abyss imprint of psychological horror, for which she won the World Fantasy Award. In her eight years in New York publishing, she edited a wide range of fiction and nonfiction, and worked with numerous award-winning and best-selling authors.

A few years ago, Jeanne left New York to pursue her own writing career. Her latest book is *The Science of Star Wars* (St. Martin's, April 1999), which the New York Public Library selected for its recommended reading list. Of the book, CNN said, "Cavelos manages to make some of the most mind-boggling notions of contemporary science understandable, interesting, and even entertaining." In addition, she has written *The Science of The X-Files* (Berkley, 1998) which was nominated for the Bram Stoker Award. She is also the author of the *Babylon 5* novel *The Shadow Within*, which has been named "one of the best TV tie-in novels ever written" (*Dreamwatch* magazine). Other recent work includes a novella, "Negative Space" (which was given honorable mention in *The Year's Best Science Fiction*, in the anthology *Decalog 5: Wonders*. She has published short fiction, articles, and essays in a number of magazines. She is currently at work on a trilogy of science fiction novels set in the *Babylon 5* universe.

As an editor, Jeanne runs Jeanne Cavelos Editorial Services. Among the company's clients are major publishers and best-selling and award-winning writers. Since she loves working with developing writers, Jeanne created and serves as director of *Odyssey*, an annual six-week summer writing workshop for writers of science fiction, fantasy, and horror held at New Hampshire College (www.sff.net/odyssey/). Jeanne also teaches writing and literature at Saint Anselm College.

Suzu McKee Charnas was a Guest of Honor at Readercon 12. She is the author of *Walk to the End of the World* (1974, Ballantine/SFBC; selected by David Pringle for *Science Fiction: The 100 Best Novels*) and its sequels *Motherlines* (1978, Putnam/Berkley) and *The Furies* (just out from Tor); *The Vampire Tapestry* (1980, Simon & Schuster/Tor; currently available in trade paperback from University of New Mexico Press; selected by Pringle for *Modern Fantasy: The Hundred Best Novels*; includes the Nebula-winning novella "Unicorn Tapestry"); *The Bronze King* (1985, Houghton Mifflin/Bantam Starfire; y.a.) and its sequels *The Silver Glove* (1988, Bantam Starfire) and *The Golden Thread* (1989, Bantam Starfire); *Dorothea Dreams* (1986, Arbor House/Berkley; mainstream), and *The Kingdom of Kevin Malone* (1993, Harcourt, Brace; y.a.); *The Furies* (1995, Tor); *The Conqueror's Child* (1999, Tor); *The Ruby Tear* (by-line Rebecca Brand, 1997, Tor); *Strange Seas*, e-book from Hidden Knowledge, 2001; *Vampire Dreams* (playscript, 2001, Broadway Play Publishing); *Music of the Night*, collection of short fiction (e-book from Wildside Press, any minute now).

Her short fiction includes the 1990 Hugo-winning and Nebula finalist short story "Boobs," and, with Chelsea Quinn

Yarbro, the Bram Stoker finalist novella/novelette "Advocates." Other short fiction has appeared in *A Whisper of Blood* (Datlow, ed.), *Seaharp Hotel* (Grant, ed.), *New Voices III* (Martin, ed.), and in *Omni* and *Pulphouse*.

More recently, writing as Rebecca Brand, she published a light vampire romance, *The Ruby Tear* (Tor, 1997), and a novella "Beauty and the Opera, or the Phantom Beast," finalist for nearly every award going in its year of publication (July 1996 *Asimov's*), available in *Modern Classics of Fantasy* (Gardner Dozois, ed., St. Martin's, 1996); it didn't win anything, but is still a damned good story.

Awards have included the Tiptree, Hugo, Nebula, Giga-mesh, Mythopoeic Fantasy Award. She has taught SF writing at Clarion (Seattle and Michigan), the Taos Writers School, and the University of New Mexico, and was a judge for the Tiptree Awards two different years, and was Chair of the Archive Project Committee of the National Council of Returned Peace Corps Volunteers. Motherboard member, Broad Universe (new organization for the promotion of women's work in fantasy and SF). She lives in Albuquerque, New Mexico.

Michael Cisco is the author of *The Divinity Student* (Bucccity Press, 1999), winner of the International Horror Writers Guild Award for Best First Novel of 1999. A collection of his short stories is forthcoming from Mythos Books, most likely to appear before the end of 2000. He is the Nonfiction Editor of *Crypt of Cthulhu* magazine; he lives in New York, studies at NYU, eats out often, needs a haircut, overdresses, becomes absent-minded, ... now what was I saying ... stays up all night making noise, wastes other people's time, and apologizes.

Hal Clement (pen name of Harry Clement Stubbs) is the author of the novels *Needle* (Doubleday/Avon, 1949), *Ice-world* (Gnome/Del Rey, 1951), *Mission of Gravity* (Doubleday, Del Rey, 1953), *Ranger Boys in Space* (juvenile; Page, 1956), *Cycle of Fire* (Ballantine Del/Rey, 1957), *Close to Critical* (Ballantine/Del Rey, 1958), *Ocean on Top* (DAW, 1967), *Star Light* (Ballantine, 1970; sequel to *Mission of Gravity*; Hugo finalist), *Left of Africa* (juvenile mainstream; Aurian, 1976), *Through the Eye of a Needle* (Del Rey, 1978; sequel to *Needle*), *The Nitrogen Fix* (Ace, 1980), *Still River* (Del Rey, 1987), *Isaac's Universe: Fossil*, and *Half Life*, (Tor, 1999).

His short story collections are *Natives of Space* (Ballantine, 1965), *Small Changes* (Doubleday, 1969; Dell as *Space Lash*), *The Best of Hal Clement* (Del Rey, 1979), and *Intuit* (NESFA Press, 1987; linked stories). His other short fiction has appeared in *The Year's Best SF '64* (Merril, ed.), *The Year's Best Horror IV* (Page, ed.), *Men Against the Stars and Travellers of Space* (both (the other!) Martin Greenberg, ed.), *Strange Tomorrows* (Hoskins, ed.), *Astounding* (Harrison, ed.), *The Road to Science Fiction #3* (Gunn, ed.), *First Voyages* (Knight, Greenberg, and Olander, eds.), *Faster than Light* (Dann and Zebrowski, eds.), *Medea: Harlan's World* (Ellison, ed.), *Foundation's Friends* (Greenberg, ed.), and *Isaac's Universe Volumes Two and Three* (both Greenberg, ed.); and in *Astounding*, *Science Fiction Adventure*, *Future Science Fiction*, *Absolute Magnitude*, and *If*. He edited *First Flights to the Moon* (Doubleday, 1970).

Clement earned a B.S. in Astronomy, Harvard, 1943, an M.Ed. on the G.I. Bill, Boston University, 1946, and an M.S. in Chemistry from Simmons College, 1963 (Sputnik panic). He was a lieutenant in the Army Air Corps Reserve and retired as a colonel in 1976. Married in 1952, he has two sons, a daughter, and a grandson, and lives in Milton, Massachusetts. Warning: Hal carries pictures.

John Clute was Critic Guest of Honor at Readercon 4, received a Pilgrim Award from the SFRA in 1994, was Distinguished Guest Scholar at the 1999 International Conference for the Fantastic in the Arts, and as one of the Guests at the Science Fiction Foundation's Celebration of British SF 2001 in Liverpool gave the Keynote Address.

He was Associate Editor of the Hugo-winning first edition (Doubleday, 1979) of the *Encyclopedia of Science Fiction*, general editor Peter Nicholls; with Nicholls, he co-edited the second edition (St. Martin's, 1993), which won the British Science Fiction Special Award, the Locus Award, the Hugo, and the Eaton Grand Master Award). With John Grant, he co-edited *Encyclopedia of Fantasy* (St. Martin's, 1997), which won the Locus Award, the Hugo, the World Fantasy Award, the Mythopoeic Society Award, and the Eaton Award). He wrote solo *Science Fiction: The Illustrated Encyclopedia* (Dorling Kindersley, 1995) (Locus Award, Hugo), actually a companion not an encyclopedia. A third edition of the SF Encyclopedia is projected, but not yet contracted: big books are risky, the winds are cold.

Book reviews and other criticism have been assembled in *Strokes: Essays and Reviews 1966–1986* (Serconia, 1988)—a Readercon Award for this book is stuck to the mirror downstairs—and in *Look at the Evidence: Essays and Reviews* (Serconia, 1996), which won the Locus Award. *The Book of End Times: Grappling with the Millennium* appeared in 1999. Planned books include *The Darkening Garden: Reviews and Essays* and *Blowing the Cover: Excessive Candour, 1997–2002*.

Novels: *The Disinheriting Party* (Allison and Busby, 1977) and *Appleseed* (Orbit/Little Brown, 2001). The latter, which is sf, will be followed by *Earth Bound*, in progress, and *The Garden of Uttered Names*, projected.

With David Pringle and others, he co-edited five *Interzone* anthologies; and with Candas Jane Dorsey *Tesseract 8* (1999); fiction.

Born in Canada in 1940, he has lived in England since 1969 in the same flat; he spends part of each year in Maine waking the Moon.

F. Brett Cox's novelette "The Light of the Ideal" appeared in the Winter 2000 issue of *Century*; his short story "What They Did to My Father" is just out in *Black Gate* #2 (Summer 2001). Forthcoming in 2001 are short story "Flannery on Stage" in *Indigenous Fiction* and novelette "It Came Out of the Sky" in *The North Carolina Literary Review*. He is co-editor, with Andy Duncan, of *Crossroads: Southern Stories of the Fantastic*, forthcoming from Invisible Cities Press. Brett has also published fiction, essays, reviews, and interviews in *The New York Review of Science Fiction*, *Paradoxa*, *The New England Quarterly*, *Science Fiction Weekly*, *Locus Online*, *The St. James Guide to Science Fiction Writers*, *Contemporary Novelists*, *The Dead Mule*, *Forbidden Lines*, *The Baltimore Sun*, *The Robert Frost Encyclopedia*, *Short Form*, and elsewhere. His essay in the October 1995 *NYRSF*, "Epiphanies of the Mind and Heart," was the inspiration for a past Readercon panel on "Transcendence versus Immanence."

He has a Ph.D. in English from Duke University and has taught SF in the college classroom as well as lectured and moderated symposia on SF under the auspices of the Georgia Humanities Council. He has served as a juror for the Sturgeon Award and, more recently, on the advisory board for *Contemporary Novelists*. A native of North Carolina, Brett currently lives in Alabama with his wife, the playwright Jeanne Beckwith.

Kathryn Cramer is pushing 40—a good thing too, because her husband, David Hartwell has just turned 60. Kathryn and David have a small son, Peter, who will be four this fall. Although it is rumored that David picks out Peter's loud clothes, for the most part it is Kathryn who shops for Hawaiian shirts in toddler sizes. Although the family has had two good cats, Kathryn is now mother to a growing menagerie including also a variety of frogs, fish, a handsome bunny, and occasional wild visitors. Their Pleasantville house and grounds are a work in progress. Kathryn has painted murals on the decks, rebanked the front yard, and put in an herb garden. She works continually on over-elaborate play areas for Peter including a house of sticks and a Stone-Henge-influenced circle of stumps.

Kathryn occasionally writes essays and stories, and has recently written bits of filler for the *New York Review of Science Fiction* when there are awkward gaps in the layout, a hard sf short-short for *Nature*, and a remembrance of Jenna Felice of which she is especially proud. Her title with *NYRSF* is technically Art and Web Site Editor, but it is a holdover from the days when *NYRSF* had a larger core editorial staff. At present, she lets the web site languish for years at a time and instead does the second shift on the magazine layout each month. Nonetheless, this gets her on the Hugo ballot each year.

She won a World Fantasy Award for best anthology for *The Architecture of Fear* co-edited with Peter Pautz; she was nominated for a World Fantasy Award for her anthology, *Walls of Fear*. She has worked for publishers, literary agents, for software companies, and as web site designer. Other web sites she lets languish disgracefully are David's home page (www.panix.com/~dgh), Wonderbook (www.wonderbook.com), and the Philip K. Dick Awards page (wiz.cath.vt.edu/expert/cramer/PKDA.html).

After years of failing to sell anthologies under her own name, she has resumed coediting anthologies with David Hartwell. She coedits the new Harper Eos *Year's Best Fantasy* series with David Hartwell, and this year is joining him as editor of his *Year's Best SF* series for Harper Eos. (In future years she hopes to see her name on the covers of these books and not just on the title page, as in *Year's Best Fantasy 1!*) The new Hartwell & Cramer anthology, *The Hard SF Renaissance*, is forthcoming from Tor Books.

John Crowley was Guest of Honor at Readercon 3.

He grew up in a large and peripatetic family, in Greenwich Village, Vermont, the Cumberland region of Kentucky, and northern Indiana. He can remember a time before he wrote, but not a time before he wanted to write. He wrote plays and verse, stories and what he intended to be novels, through adolescence and college. After a hiatus to work in photography and then in documentary film production, he began writing fiction again in 1967, and two years later completed *Engine Summer*, a philosophical romance set far in the future. It was, arguably, a science fiction novel (in fact it was a lot more like contemporary science fiction novels than he knew then) and he thought that within the loose constraints of that genre it might be possible to write the books he was conceiving (none of which seemed to be realistic fictions about the present day) and sell them as well.

Out of this conviction came *The Deep* (1975) and *Beasts* (1976.) *Little, Big* (1980; winner of the World Fantasy Award) is a multi-generational novel about a family that believes in fairies. In 1980 he began on the *Ægypt* series, which so far comprises three volumes: *Ægypt, Love & Sleep*, and *Dæmonomania*. It was the *Ægypt* series, and *Little, Big*, that were cited when Crowley was awarded the

Award in Literature of the American Academy and Institute of Arts and Letters.

Meanwhile he had procured an exit visa from New York City, and now resides in Western Massachusetts with his wife Laurie Block and twin daughters Hazel and Zoe. He still writes television and film scripts, and also teaches fiction and film writing at Yale and at Hampshire College.

Shira Daemon's fiction has appeared in *Strange Kaddish*, *Tomorrow Magazine*, *Writers of the Future*, *Splatterpunk II*, and *Xanadu III*. Her reviews have appeared in the *New York Review of Science Fiction*, her *Locus* column, various encyclopedias and other odd places. She is married to Kenneth L. Houghton. Their latest joint production is Valerie Jenna Rose Houghton, born June 1, 2001.

Don D'Ammassa is the author of the novels *Blood Beast* and the forthcoming *Servants of Chaos* as well as over one hundred short stories for *Analog*, *Asimov's*, and other publications. He has been reviewer for *Science Fiction Chronicle* for over fifteen years, does the SF and Fantasy annotations for Gale's What Do I Read Next series, and has contributed articles on the field to numerous books and magazines. He is still working on an annotated checklist to fantastic literature that is expected to run about 1.5 million words and which will probably be unublishable.

Samuel R. Delany (all his friends call him "Chip") was Guest of Honor at Readercon 2. He is the author of the novels *The Jewels of Apor* (Ace, 1962; restored text Ace, Bantam, 1968), *The Fall of the Towers* (Ace, 1962-4 in three volumes; revised omnibus Ace, Bantam, 1970), *Babel-17* (Ace, Bantam, 1966; Nebula winner, Hugo finalist), *The Einstein Intersection* (Ace, Bantam, 1967; Nebula winner, Hugo finalist), *Nova* (Doubleday/Bantam, 1968; Hugo finalist; selected in *Science Fiction: The 100 Best Novels*), *The Tides of Lust* (sf/pornography, Lancer, 1973), *Dhalgren* (Bantam, 1975; Nebula finalist; the current Vintage Books edition, 2001, has an all but definitive text), *Triton* (Bantam, 1976), *Stars in My Pocket Like Grains of Sand* (Bantam/Bantam Spectra, 1984); and the four volumes that comprise Return to Neveryon: *Tales of Neveryon* (stories, Bantam, 1979; includes novella "The Tale of Gorgik," 1979 Nebula finalist), *Neveryona*, or *the Tale of Signs and Cities* (novel, Bantam, 1983), *Flight From Neveryon* (the novels *The Tale of Fog and Granite* and *The Tale of Plagues and Carnivals*, and a novelette, Bantam, 1985), and *The Bridge of Lost Desire* (the novel *The Game of Time and Pain*, and two novellas, Arbor House/St. Martin's, 1987; the Grafton (U.K.) edition restores Delany's original title, *Return to Neveryon*, as does the Wesleyan University Press edition in this country). His story collection *Driftglass* (1971) includes "The Star Pit" (1968 Hugo finalist, novella), "Aye, and Gomorrah" (1967 Nebula winner, Hugo finalist, short story), "Driftglass" (1967 Nebula finalist, short story), "We, in Some Strange Power's Employ, Move on a Rigorous Line" (1968, Nebula and Hugo finalist, novella; Tor double, 1990), and "Time Considered as a Helix of Semi-Precious Stones" (1969, Nebula and Hugo winner, novelette). The novellas "The Ballad of Beta-2" (1965; Nebula finalist) and "Empire Star" (1965) have appeared together from Ace, Gregg Press, and Bantam. Other short fiction has appeared in his collection *Distant Stars* (Bantam, 1981), and in *F&SF*, *The New American Review*, and *The Mississippi Review*. His autobiography *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957-1965* (revised and expanded, Richard Kasak Books, 1993) won a Hugo Award for Best Non-Fiction. He is the author of the memoir *The Heavenly Breakfast: An Essay on the Winter of Love* (Bantam, 1979), the collections of SF criticism *The Jewel-Hinged Jaw* (Dragon/Berkley Windhover, 1997), *Starboard Wine* (Dragon, 1984), and *The Straits of Messina* (essays on

his own work, Serconia, 1989; Readercon finalist), and the book-length critical essays *The American Shore: Meditations on a Tale of Science Fiction* by Thomas M. Disch—'Angouleme' (Dragon hc, 1978) and *Wagner/Artaud: A Play of 19th and 20th Century Critical Fictions* (Ansatz, 1988; Readercon finalist). More recent books are *They Fly at Çiron* (Incunabula, 1993), *The Mad Man* (Richard Kasak Books, 1994), *Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics* (Wesleyan University Press, 1994), *Atlantis: Three Tales* (Wesleyan, 1995) *Longer Views* (Wesleyan, 1996), and *Times Square Red, Times Square Blue* was a bestseller in 1999 (New York University Press). Also: *Bread and Wine* (Juno Books, 1999), and *Shorter Views: Queer Thoughts and the Politics of the Paraliterary* (University Press of New England, 2000).

Delany lives in New York City. After eleven years as a professor of comparative literature at the University of Massachusetts, Amherst, for a year and a half as professor of English at the State University of New York, Buffalo, he is currently professor of English and creative writing at Temple University in Philadelphia.

Daniel P. Dern (ddern@world.std.com) has a job these days, as Executive Editor of *Byte.com*, the web-only (re)incarnation of *Byte Magazine* (feel free to ask him for a Byte.com pocket protector!). So, per his standing bio, he seems to be still spending most of his time these days writing, speaking, and punditing about the computers, the Internet and their associated technologies (which is a lot like writing SF, although not enough like it). He has written science fiction for SF magazines and anthologies including *Tomorrow Speculative Fiction* ("Bicyclefish Island," inspired at a previous Readercon), *New Dimensions*, *Analog*, and *Worlds of If*, and without telling anybody, has finally gotten back to writing SF, using a two-pound computer and odd minutes in the morning.

A graduate of Clarion '73 East and of 1.5 sessions of the BMI Musical Theater Workshops, he is the author of *The Internet Guide for New Users* (McGraw-Hill, 1993), and was the founding editor of *Internet World* magazine, and a very amateur magician. He lives in Newton Centre with Bobbi Fox, their dog Grep, and the obligatory too many books and obsolete computers, plus more comic books and magic stuff which he hasn't yet found good homes for. For more info, see his web site, www.dern.com. He's also seeking G&S-savvy filker(s), to audioize his Internet/computer songs.

Paul Di Filippo reads too much.

Thomas M. Disch has written the novels *Camp Concentration* (1968), *334* (1972), *The Genocides* (1965), *The Puppies of Terra* (1966), *Echo Round His Bones* (1967), *Black Alice* (with John Sladek, 1968), *Clara Reeve* (as "Leonie Hargrave," 1975), *On Wings of Song* (1979), *Neighboring Lives* (with Charles Naylor, 1981), *The Businessman: A Tale of Terror* (1984), *The M.D.: A Horror Story* (1991), *The Priest: A Gothic Romance* (1994), and *The Substitute: a Study in Witchcraft* (1999); short-story collections *102 H-Bombs* (1967), *Fun with Your New Head* (1968), *Getting into Death* (1976), *Fundamental Disch* (1980), and *The Man Who Had No Idea* (1982); poetry collections *The Right Way to Figure Plumbing* (1972), *ABCDEFGH IJKLMNOPQRSTUVWXYZ UVWXYZ* (1981), *Burn This* (1982), *Orders of the Retina* (1982), *Here I Am, There You Are, Where Were We* (1984), *Yes, Let's: New and Selected Poems* (1989), and *Dark Verses and Light* (1991); critical volumes *The Castle of Indolence: American Poetry Today* (1995; a finalist for the National Book Critics Circle Award in Criticism), *The Dreams Our Stuff Is Made Of: How Science Fiction*

Conquered the World (1998; Hugo and Locus Awards), and the forthcoming *The Castle of Perseverance: Job Opportunities in Contemporary Poetry*. There are also the children's books *The Brave Little Toaster* (1986), *The Tale of Dan de Lion* (1986), *The Brave Little Toaster Goes to Mars* (1988), and *A Child's Garden of Grammar* (1997); and various other works including libretti.

Thomas M. Disch was the theater critic for *The Nation* from 1987 through 1992, and has later reviewed theater for the *New York Daily News*. His book reviews and critical essays have appeared in *The Atlantic Monthly*, *Entertainment Weekly*, *Los Angeles Times Book Review*, *The Nation*, *New York Daily News*, *New York Post*, *New York Times Book Review*, *Parnassus*, *Playboy*, *Poetry*, *Times Literary Supplement* (UK), *Washington Post Book World*, etc. He has served on the board of the National Book Critics Circle as Vice-President and Secretary.

He has taught at Wesleyan (Connecticut), the University of Minnesota, the Johns Hopkins Writing Seminars, and in 1996 he was Artist-in-Residence at the College of William and Mary.

In 1999 he received the Michael Braude Award from the American Academy of Arts and Letters.

John R. Douglas has been reading SF and Fantasy with zealous concentration for almost forty years. For more than thirty of those years he has been an active fan and convention-goer and helped run a number of cons before finding full-time paying work that provided a convenient conflict of interest with SMOFing. For more than twenty-five of those years he has lived in a truly alien landscape and carried around with him about the most perfect qualification for a science fiction editor that you could possibly imagine—a card issued by the US Government identifying him as a Registered Alien.

John's first SF publishing job was as an Assistant Managing Editor for Berkley Books where he trafficked copyediting and proofreading, proofread cover mechanicals and generally tried to help create mistake-free books—with limited success. Next he became Administrative Editor at Pocket Books where he worked with David Hartwell and helped launch the Timescape imprint. He published John M. Ford's first novels including his World Fantasy Award-winning *A Dragon Waiting* and he also worked on Gene Wolfe's *The Book of the New Sun*, Gregory Benford's *Timescape* and books by Philip K. Dick, Michael Moorcock and Paul Preuss. He left to become a Senior Editor at Avon Books where he built the list from almost nothing to three mass market titles per month plus regular monthly hardcovers and helped launch the AvoNova imprint. Among the many authors he worked with there are Terry Bisson, Paul Park, Rudy Rucker, Dave Duncan, Stephen R. Lawhead, Damien Broderick, Michael Swanwick, Charles Pellegrino, Alexander Jablovok, Tim Powers, Paul J. McAuley, Joe Haldeman and Roger Zelazny. He then moved to become Executive Editor at HarperPrism where, fortunately, the imprint had already been launched before he came on the scene. He published work by Greg Egan, Terry Pratchett, Stephen Baxter, Stephen Lawhead, George Zebrowski, Pamela Sargent, Jack McDevitt and Guy Gavriel Kay.

Since he left HarperCollins in the fall of 1999, he has been working in peripherally SF-related capacities as a consulting editor, most particularly with Alexandria Digital Literature (AlexLit.com) where he's melding his wide publishing industry contact list of publishers, authors and agents with the cutting edge technology and business of ebook publishing. He also does a lot of editorially related freelance work on books, many in the SF and Fantasy category,

ranging from reading and reporting to editing to copy writing to book doctoring. He summarizes his approach fairly succinctly as, "I will work with words for money. Rates are negotiable."

The best news from the recent lifestyle changes is that he gets a lot of free time to read what interests him. Favorite writers out of the last year's reading are Ken McLeod and Iain M. Banks.

Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania—the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, **James D. Macdonald**, and subsequently traveled with him to Virginia, California, and the Republic of Panamá. Various children, cats, and computers joined the household along the way.

James D. Macdonald was born in White Plains, New York in 1954. After leaving the University of Rochester, where he majored in Medieval Studies, he served in the U.S. Navy. From 1991 through 1993, as Yog Sysop, he ran the Science Fiction and Fantasy RoundTable on the GENIE computer network; these days—once again as Yog Sysop—he manages SFF-Net on the World Wide Web.

Doyle and Macdonald left the Navy and Panamá in 1988 in order to pursue writing full-time. They now live—still with various children, cats, and computers—in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.

They have collaborated on many novels, including the Circle of Magic series: (all Troll Books, 1990), *School of Wizardry*, *Tournament and Tower*, *City by the Sea*, *The Prince's Players*, *The Prisoners of Bell Castle*, and *The High King's Daughter*; the Mageworlds series: *The Price of the Stars* (Tor, 1992), *Starpilot's Grave* (Tor, 1993), *By Honor Betray'd* (Tor, 1994), *The Gathering Flame* (Tor, 1995), *The Long Hunt* (Tor, 1996), and *The Stars Asunder: A Novel of the Mageworlds* (Tor, June, 1999). Other novels include *Timecrime, Inc.* (Harper, 1991), *Night of the Living Rat* (Ace, 1992), *Knight's Wyrd* (Harcourt Brace, 1992 Mythopoeic Society Aslan Award, Young Adult Literature, 1992), the Bad Blood series: *Bad Blood* (Berkley, 1993), *Hunters' Moon* (Berkley, 1994), and *Judgment Night* (Berkley, 1995), and *Groogleman* (Harcourt Brace, 1996). Books written under the name Robyn Tallis are *Night of Ghosts and Lightning* (Ivy, 1989), and *Zero-Sum Games* (Ivy, 1989). *Pep Rally* (Harper, 1991), was written as Nicholas Harper. Books written as Victor Appleton are *Monster Machine* (Pocket, 1991), and *Aquatech Warriors* (Pocket, 1991). Books written as Martin Delrio are *Mortal Combat* (Tor, 1995), *Spider-Man Super-thriller: Midnight Justice* (Pocket, 1996), *Spider-Man Super-thriller: Global War* (Pocket, 1996) and the *Prince Valiant* movie novelization (Avon).

Their short stories have appeared in *Werewolves* (Yolen, Greenberg, eds.), *Vampires* (Yolen, Greenberg, eds.), *Newer York* (Watt-Evans, ed.), *Alternate Kennedys* (Resnick, Greenberg, eds.), *Bruce Coville's Book of Monsters* (Coville, ed.), *Bruce Coville's Book of Ghosts* (Coville, ed.), *Bruce Coville's Book of Spine Tinglers* (Coville, ed.), *A Wizard's Dozen* (Stearns, ed.), *A Starfarer's Dozen* (Stearns, ed.), *Witch Fantastic* (Resnick, Greenberg, eds.), *Swashbuckling Editor Stories* (Betancourt, ed.), *Camelot* (Yolen, ed.), *The Book of Kings* (Gilliam, Greenberg, eds.), *Tales of the Knights Templar* (Kurtz, ed.), *On Crusade: More Tales of the Knights Templar* (Kurtz, ed.), *Alternate Outlaws* (Resnick and Greenberg, eds.), *Otherwere* (Gilman and

DeCandido, eds.), *A Nightmare's Dozen* (Stearns, ed.), and *Not of Woman Born* (Ash, ed.).

Thomas A. Easton is the author of the "organic future" series, which includes the novels *Sparrowhawk* (1990), *Greenhouse* (1991), *Woodsmen* (1992), *Tower of the Gods* (1993) and *Seeds of Destiny* (January 1994), all originally published by Ace Books, and stories in *Analog*, *F&SF*, *Aboriginal*, and other magazines (including the first story in the series, in 1976, in *Road Test*). The stories are now available in the collection *The Electric Gene Machine* from Wildside Press. Wildside has also reissued the five novels.

Two unrelated novels have also appeared: *Silicon Karma* (White Wolf, 1997) and *Unto the Last Generation* (Mind's Eye Fiction, 1998). The latter and its sequel, *Stones of Memory* are also available from Wildside Press.

His short fiction has appeared in numerous magazines and anthologies. He has been *Analog's* book columnist since 1978; a review collection, *Periodic Stars*, appeared from the late Borgo Books in 1997. His short non-fiction has appeared in many magazines, from *Astronomy* to *Consumer Reports* and *Robotic Age*. He holds a doctorate in theoretical biology from the University of Chicago, and is the co-author of a college biology text, *Focus on Human Biology* (Harper Collins, 1992, 2nd ed. 1995). His latest textbook is an anthology titled *Taking Sides: Clashing Views on Controversial Issues in Science, Technology, and Society* (Dushkin, 1995, 1997, 1998, 2000); a companion SF anthology, *Gedanken Fictions: Stories on Themes in Science, Technology, and Society* is available from Wildside Press. He has also done books on careers in science, writing, creativity, the privatization of social services, entrepreneurs, and consultants, and (as a ghostwriter) on business auctions. He lives in Belfast, Maine, and teaches at Thomas College, a small business school in Waterville.

Scott Edelman is currently the editor of *Science Fiction Weekly* (www.scifi.com/sfw/), the internet magazine of news, reviews and interviews, with more than 213,000 registered readers. He is probably most well known as the founding editor of *Science Fiction Age*, which he edited during its entire eight-year run from 1992 through 2000. He has edited *Sci-Fi Entertainment*, the official magazine of the SCI-FI Channel, for the almost four years, and two other SF media magazines, *Sci-Fi Universe* and *Sci-Fi Flix*. He was the founding editor of *Rampage*, a magazine covering the field of professional wrestling, which was called the "best" such magazine by the *Washington Post*. He was also briefly the editor of *Satellite Orbit*, the country's largest satellite-TV entertainment guide. From 1983 through 1986, he published and edited five issues of *Last Wave*. He has been a four-time Hugo Award finalist for Best Editor.

Since the death of *Science Fiction Age*, his writing energies have exploded, and he has made seven fiction sales to a variety of magazines and anthologies. Upcoming publications will appear in the DAW anthologies *Mars Probes* (edited by Peter Crowther) and *One Upon a Star* (edited by Wil McCarthy), plus *Crossroads: Southern Tales of the Fantastic* (edited by Andy Duncan and F. Brett Cox), *Absolute Magnitude*, and others. *These Words Are Haunted*, a collection of his short horror fiction, has just been published by Wildside Press.

His first novel, *The Gift* (1990, Space and Time), was a finalist for a Lambda Award. His short fiction has appeared in the chapbook *Suicide Art* (Necronomicon, 1993)—its quasi-title story "The Suicide Artist" appeared in *Best New Horror 4* (Jones and Campbell, eds.)—and in *Tales of the Wandering Jew* (Stableford, ed.), *MetaHorror* (Etchison,

ed.), and *Quick Chills II*, as well as *Twilight Zone*, *Science Fiction Review*, *Pulphouse*, *Nexus*, *Fantasy Book*, *Infinity Cubed*, *Ice River*, *New Pathways*, *Pulpsmith*, *Eldritch Tales*, *Weirdbook*, and others. *A Plague on Both Your Houses*, his five-act play that crosses *Night of the Living Dead* with *Romeo and Juliet*, was reprinted in *Best New Horror 8*, and was a Stoker Award finalist in the category of Short Story. His most recent anthology publications are "The Last Man on the Moon" in the Peter Crowther-edited *Moon Shots*, from DAW Books, "True Love in the Day After Tomorrow" in the Penguin Roc anthology *Treachery and Treason*, and "You'll Never Walk Alone" in the Mike Ashley-edited *The Mammoth Book of Awesome Comic Fantasy* from Carroll & Graf. His poetry has appeared in *Asimov's*, *Amazing*, *Dreams and Nightmares* and elsewhere. His writing for television includes Saturday morning cartoon work for Hanna-Barbera and treatments for the syndicated TV show *Tales From The Darkside*.

He began his publishing career as an assistant editor for Marvel Comics in the early seventies, where he edited the Marvel-produced fan magazine *FOOM* (Friends of Ol' Marvel), and wrote trade paperbacks such as *The Captain Midnight Action Book of Sports, Health and Nutrition*, and *The Mighty Marvel Fun Book* numbers four and five. In 1976, he became a freelance script writer for both Marvel and DC, writing issues of *Captain Marvel*, *Master of Kung Fu*, *Omega the Unknown*, *Time Warp*, *House of Mystery*, *Weird War Tales*, *Welcome Back, Kotter*, and others. He later wrote about these experiences for a series on ethics in *The Comics Journal*. He attended Clarion in 1979, and then returned as an instructor in 1999.

His book *Warrior Queen*, the unauthorized biography of the WWF wrestler known as Chyna, reached #35 on the *New York Times* paperback non-fiction bestseller list, and *Texas Rattlesnake*, the unauthorized biography of Steve Austin, was released in May. Both were published by Ballantine Books.

Scott lives in Damascus, Maryland, with his wife, romance editor Irene Vartanoff, and his son, Trevor Vartanoff.

Craig E. Engler is the General Manager of SciFi.com, the official site of the SCI FI Channel and the largest general-interest SF site on the Internet. SciFi.com includes the short-story section SCI FICTION—headed by 2001 Hugo Award nominee Ellen Datlow—which published the novella "Goddesses" by Linda Nagata. "Goddesses" recently won the 2001 Nebula Award, marking the first time an electronically published story earned the Nebula. Craig is also the founder and publisher of *Science Fiction Weekly*, the largest SF 'zine on the Web, and a practicing journalist whose work has appeared in publications ranging from *Wired* to the *New York Times*. From 1996–1999 he served as the expert editor for Amazon.com's SF&F section.

Moshe Feder has been reading SF and fantasy since the late '50s and has been active in fandom since the early '70s. He's been Assistant Editor of *Amazing* and *Fantastic*, senior SF&F reviewer for *Publishers Weekly*, Assistant Editor of the Science Fiction Book Club (until he became editor of the Military Book Club), and one of the "On Books" columnists for *Asimov's*. He's currently a member of the Sidewise Awards jury. He remains active in fandom and hosts the monthly Last Chance Salon in New York. Since his last appearance at Readercon he is pleased to have joined Tor Books as an Associate Editor.

Gregory Feeley's novel *The Oxygen Barons* was nominated for the Philip K. Dick Award; a second SF novel, *Nephtune's Reach*, is appearing piecemeal in various SF magazines. Two of his stories were nominated for the Nebula

Award, and he has been nominated for the Theodore Sturgeon Award and other prizes. Feeley's reviews and essays have appeared in *The Atlantic*, *Saturday Review*, *The New York Times Magazine* and other periodicals. A novella, *Spirit of the Place*, was published earlier this year as an e-book from iPublish.com. Feeley has just finished a new novel, *Arabian Wine*, about seventeenth-century Venice and coffee.

Heinz Insu Fenkl's work includes the novels *Memoires of My Ghost Brother* (1996, Dutton; 1997, Plume; a Barnes & Noble "Discover Great New Writers" book in 1996; 1997 PEN/Hemingway Finalist), and, as Richard Raleigh, *Shadows Bend* (co-authored with David Barbour; 2000, Ace). He was raised in Korea and (in his later years) Germany and the United States. Fenkl studied folklore and shamanism as a Fulbright Scholar in Korea, and conducted extensive dream research under a grant from the University of California. Seventeen of his translations of Korean folk tales will appear in the *Columbia Anthology of Traditional Korean Literature*. He is also completing his own volume of Korean myths, legends, and folk tales: *Old, Old Days When Tigers Smoked Tobacco Pipes*. He has taught a range of courses such as Asian/American Folk Traditions, East Asian Folklore, Korean Literature, Asian American Literature, Native American Literature, and Creative Writing at Vassar and Sarah Lawrence in the United States, and at Yonsei University in Korea. He is currently Director of the Creative Writing Program and the Interstitial Studies Institute at SUNY New Paltz. He lives in the Hudson Valley with his wife, the writer Anne B. Dalton, and their daughter Isabella Myong-wol.

Jim Freund has been involved in producing programs of and about literary SF/F since 1967 when he began working at New York City's WBAI at age 13 as an intern for Baird Searles. His live radio program, Hour of the Wolf, continues to be broadcast every Saturday morning from 5:00 to 7:00, and is streamed live on the web. (Check www.hourwolf.com for details.)

Over the years, he has produced over 200 radio dramas, and long ago lost track of how many interviews and readings he has done or presented. His work has been twice nominated and once a winner of the Major Armstrong Award for Excellence in Radio Production. Jim has also dabbled (occasionally with great success) in producing for the NY stage.

Jim lives in Brooklyn with writer Barbara Krasnoff. The couple have no pets at this time.

Craig Shaw Gardner is the author of four trilogies for Ace Books: the fantasy spoof *The Exploits of Ebenezum*, comprising *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987); its sequel, *The Ballad of Wuntvor: A Difficulty with Dwarves* (1987), *An Excess of Enchantments* (1988), and *A Disagreement with Death* (1989); the SF spoof trilogy *The Cineverse Cycle: Slaves of the Volcano Gods* (1989), *Bride of the Slime Monster* (1990), and *Revenge of the Fluffy Bunnies* (1990); and an Arabian Nights trilogy: *The Other Sinbad* (1991), *A Bad Day For Ali Baba* (1992), and *The Last Arabian Night* (1993; 1992, Headline (UK) as *Scheherazade's Night Out*). The first three trilogies have been published as omnibuses from the SFBC. *Dragon Sleeping*, (Ace, 1994) did indeed turn out to start a trilogy, and was followed by *Dragon Waking* (Ace, 1995) and *Dragon Burning* (Ace, 1996). Another trilogy (supposedly written by one "Peter Garrison") came out after that: *The Changeling War*, *The Sorcerer's Gun* (both Ace, 1999), and *The Magic Dead* (Ace, 2000). A horror novel tentatively titled *The Power of Blood* is forthcoming from Berkley.

He has written novelizations of the film *Lost Boys* (Berkeley, 1987), the game *Wishbringer* (Avon, 1988), and the films *Batman* (Warner, 1989), *Back to the Future 2 and 3* (Berkeley, 1989 and 1990), and *Batman Returns* (1992). His novel *The Batman Murders* (Warner, 1990) was the first title in a series of original Batman novels. Of late, he has written deeply serious books concerning Spider-Man and Buffy the Vampire Slayer. His short horror and fantasy fiction has appeared in *Halflings*, *Hobbits*, *Warrows and Weefolk* (Searles and Thomsen, eds.), *Shadows 8 and 9* (Grant, ed.), *Halloween Horrors*, *The First Year's Best Fantasy* (Windling and Datlow, ed.), *The Ultimate Werewolf*, *Freak Show*, *In the Fog*, and *The Game's Afoot*. Among his proudest accomplishments are wearing a gorilla suit in public and repeatedly hosting the Kirk Poland Memorial Bad Prose Competition with a straight face. He lives in Arlington, Massachusetts.

James Alan Gardner ("Jim") is the author of several novels including *Expendable* (Avon, 1997), *Commitment Hour* (Avon Eos, 1998), *Vigilant* (Avon Eos, 1999), *Hunted* (Eos, 2000), and *Ascending* (forthcoming from Eos, December 2001). He has published numerous works of short fiction including "Three Hearings on the Existence of Snakes in the Human Bloodstream" (*Asimov's*, Feb. 1997) which was on the final ballot for both the Nebula and Hugo awards. Other short fiction has appeared in such magazines as *F&SF* and *Amazing*, as well as several paperback anthologies. He is a graduate of Clarion West (1989) and a two-time winner of the Aurora award. He lives in Kitchener, Ontario, with his wife Linda Carson and a cantankerous rabbit named Bats, both of whom are also working on novels.

David Garland wrote extensive liner notes on the intersection of music and SF for Rhino Records' 5-CD boxed set, *Brain in a Box: the Science Fiction Collection*, issued in 2001. He has been identified as an expert on SF-related music. Since 1987 he has produced and presented wide-ranging radio shows on WNYC-FM, where he hosts *Evening Music* and *Spinning On Air* (for over a year Thomas M. Disch was *Evening Music's* weekly commentator). Garland is a composer and performer ("the best songwriter of my generation, bar none." -*Village Voice*), and has had five CDs of his music released. He is also a commercial illustrator. He grew up in Lexington, Mass., and has lived in New York City since 1976. Plenty more info is at www.davidgarland.com

Greer Gilman's debut novel, *Moonwise* (1991, Roc), won the Crawford Award and was shortlisted for the Tiptree and Mythopoeic Fantasy Awards; it earned her a spot as a John W. Campbell finalist for 1992. "Jack Daw's Pack," which appeared in *Century* (Winter 2000), was a Nebula finalist this year, and will be reprinted in *The Year's Best Fantasy and Horror*. It is one of three linked stories, with "A Crowd of Bone" and "Unleaving," making up a work in progress, and the subject of a long interview by Michael Swanwick.

Women of Other Worlds (1999, University of Western Australia Press), has reprinted her poem, "She Undoes" from *The Faces of Fantasy* (1996, Tor).

Ms. Gilman was a guest speaker at the Art/Sci'98 Symposium held at the Cooper Union in New York. A sometime forensic librarian, she lives in Cambridge, Massachusetts, and travels in stone circles.

Glenn Grant's short fiction has appeared in *Interzone*, *Northern Stars*, and *ArrowDreams: An Anthology of Alternate Canadas*. With David G. Hartwell he co-edited *Northern Stars: The Anthology of Canadian Science Fiction*, (Tor

hc, 1994; Tor tpb, 1998) and a second volume, *Northern Suns* (Tor hc, Spring 1999; Tor tpb, 2000). Glenn's reviews and non-fiction have appeared in *Science Fiction Eye*, *The Montreal Gazette*, *NYRSF*, *Science Fiction Studies*, *BOING BOING*, *Singularity*, *Going Gaga*, and *Virus 23*. He edited and published three issues of *Edge Detector* magazine, and contributed to the underground comic 'zine *Mind Theatre*. Most recently he has been illustrating SF RPG books, including *GURPS: Traveller: Starports, Rim of Fire, Ground Forces* (Steve Jackson Games tpb, 2000), and *Alien Races 4* (SJJG tpb, 2001). He lives in Montreal, where he works as a freelance illustrator.

Geary Gravel is the author of eleven science fiction and fantasy novels, the SF in two series published by Del Rey Books. The Autumnworld Mosaic comprises *The Alchemists* (1984; Philip K. Dick Award finalist), *The Pathfinders* (1988) and *The Changelings* (under construction), with more books projected. *A Key for the Nonesuch* (1990) and *Return of the Breakneck Boys* (1991) comprise books I and II of *The Fading Worlds*. His lone piece of short fiction appears in *Tales of the Witch World* (Norton, ed.).

Gravel's most recent work has been in novelizations: *Hook* (Fawcett, 1991); three *Batman: The Animated Series* adaptations from Bantam: *Shadows of the Past* (1993), *Dual to the Death* (1994), and *The Dragon and the Bat* (1994), as well as *Mask of the Phantasm* (1994, Bantam), based on *Batman: The Animated Movie*; and two books for Del Rey suggested by the computer role-playing game *Might & Magic*, *The Dreamwright* (1995) and *The Shadowsmith* (1996).

Gravel lives in western Massachusetts, where he plies his trade as a Sign Language Interpreter. Claims that he has resumed work on each of his earlier series must be taken with a grain of salt, as his duplicitous nature has been amply demonstrated by his appalling record as twelve-time winner of the Kirk Poland Memorial Bad Prose Competition. He has a remarkable dog named Berry.

Leigh Grossman is an editor, writer, reviewer, and college instructor. He is the president of Swordsmith Productions, a publisher and book production company that also works on several hundred books per year for other publishers. In addition, he teaches writing and science fiction at the University of Connecticut. He has written or co-written five nonfiction books, the most recent of which are *The Red Sox Fan Handbook*, *The New England Museum Guide*, and the second edition of *The Adult Student's Guide*. Grossman has also reviewed genre fiction for *Absolute Magnitude*, *Horror magazine*, and *Wavelengths*. Previously, he was the pre-press production supervisor at Avon Books, an editor at Byron Preiss Visual Publications/Multimedia, and a full-time college-level history and writing instructor. He lives in northeast Connecticut with his wife, Lesley McBain, and the world's surliest cats.

Marty Halpern joined Golden Gryphon Press in the summer of 1999. He teamed up with Gary and Geri Turner following the death of Gary's brother, Jim Turner, long-time editor of Arkham House and founder of Golden Gryphon Press. To date, Marty has edited five single-author collections by Richard Paul Russo, Michael Bishop, Kristine Kathryn Rusch, Kevin J. Anderson, and Paul Di Filippo respectively. Two additional collections, by George Zebrowski and Jeffrey Ford, are scheduled for the first half of 2002, with another highly anticipated collection soon to be announced. Marty also manages the goldengryphon.com web site.

Elizabeth Hand is the author of the novels *Black Light*, *Waking the Moon*, *Glimmering*, *Winterlong*, *Aestival Tide*

and *Icarus Descending*; the short-story collection *Last Summer at Mars Hill*; and numerous film novelizations, including the forthcoming *The Affair of the Necklace*. She is a regular contributor to the *Washington Post Book World*, *Village Voice Literary Supplement*, *Fantasy & Science Fiction* and *Down East Magazine*, among others. In 2001 she received an Individual Artist's Fellowship in Literature from the Maine Arts Commission and the National Endowment for the Arts; previously her fiction has received the Nebula, World Fantasy, James M. Tiptree Jr. and Mythopoeic Society Awards. Her most recent publications are the novellas *Chip Crockett's Christmas Carol*, *Pavane for a Prince of the Air* and *Cleopatra Brimstone*. She lives on the coast of Maine, where she is completing a novel called *Walking in Flames*.

Nancy C. Hanger (nhanger@windhaven.com) has been a freelance writer and editor for the last 20+ years, specializing in science fiction and technology, including books and articles about computers and the Internet. She is currently production manager for Baen Books, distributed by Simon & Schuster. In addition, her company, Windhaven (www.windhaven.com), provides editorial consulting, development, and prepress production for mainstream publishers, including Avon, Baen, Simon & Schuster, HarperCollins, St. Martin's Press (and Tor Books), Time-Warner, Morgan-Kaufmann Publishers, John Wiley & Sons, and Penguin-Putnam.

She is a contributing editor for Byte.com, writing a monthly column "Mobile & Web," and is a stringer reporter for Wired News. She was the developmental editor and coauthor for *The Internet World Guide to Essential Business Tactics for the Net* (Wiley, 1998), and has been a developmental/reviewing editor for other Internet-oriented books such as Phillip Greenspun's *Phillip and Alex's Guide to Web Publishing* (Morgan Kaufmann, 1999).

In her copious spare time she is a consultant in online community development and navigability, formerly in management and consulting for several of the top three portal companies (including Excite and AOL).

She currently lives in southern New Hampshire with her husband, three cats, and over 10,000 books in an "antique" farmhouse (read: falling down).

David G. Hartwell (Guest of Honor): see the Readercon13 Souvenir Book.

Daniel Hatch has published more than fifteen pieces of short and long fiction in *Analog*, *Absolute Magnitude*, and elsewhere over the past ten years. He writes hard science fiction that concentrates on difficult human problems with strong characters and well-imagined social backgrounds. He is also an editor at the *Journal Inquirer*, a daily newspaper in north-central Connecticut, with twenty years of newspaper experience. He lives in Ludlow, Massachusetts with his wife, Faith Thompson, and their dog, Sam.

Jeff Hecht is a free-lance science and technology writer and Boston correspondent for the British weekly *New Scientist*. His short fiction has appeared in *Analog*, *Asimov's*, *Interzone*, *Odyssey*, *Twilight Zone*, *Year's Best Horror Stories*, *Alien Pregnant* by Elvis (Freisner and Greenberg, eds.), *Great American Ghost Stories* (McSherry, Waugh, and Greenberg, eds.), *New Dimensions* (Silverberg, ed.), and *Vampires* (Yolen and Greenberg, eds.). His nonfiction has appeared in many magazines, including *Technology Review*, *Analog*, *Laser Focus World*, *Upside*, *Optics & Photonics News*, *Omni*, and *Earth*.

Prentice Hall just published the fourth edition of his book *Understanding Fiber Optics*, and he's now grimacing at

the inevitable typos. In 1999, Oxford University Press published his book

City of Light: The Story of Fiber Optics, part of the Sloan technology series.

He is now working on a book on the race to make the first laser, also for Oxford, and on a book on the history of the earth with geologist Christopher Scotese.

His other books include *Understanding Lasers* 2nd ed. (IEEE Press, 1994), *Vanishing Life: The Mystery of Mass Extinctions* (Charles Scribner's Sons, 1993, juv.), and *Optics: Light for a New Age* (Charles Scribner's Sons, 1988, juv.). He holds a B.S. in electronic engineering from the California Institute of Technology and an M.Ed. in higher education from the University of Massachusetts at Amherst.

Connie Hirsch repeatedly denies that she spent years honing her craft well enough to become a professional writer in order to get out of being on the Readercon Committee. She programs Notes databases for Houghton Mifflin, supporting the sales reps who shill textbooks in school systems across America—fear for the youth of tomorrow! She takes perverse pride in living in the déclassé urban artist's colony of Somerville, Massachusetts, which presses like a great yearning beast against the soft white underbelly of the People's Republic of Cambridge.

Arthur D. Hlavaty has been doing a zine, now called *Derogatory Reference*, for 24 years. He was a finalist for the Best Fan Writer Hugo 1980–1991.

Kenneth Houghton spent much of the past two years adapting to suburban life. He has mastered the Art of the Station Car, but is only an apprentice barbecuer and a truly poor gardener. Despite this, and a general antipathy toward dogs, he and his wife, Shira Daemon, are now experimenting with child-rearing in the form of Valerie Jenna Rose, b. 1 June 2001. He promises to pay attention to sf again at some point.

Alexander Jablokov (pronounced 'Ya-') is the author of *Carve The Sky* (1991, Morrow/Avonova), *A Deeper Sea* (1992, Morrow/Avonova), *Nimbus* (1993, Morrow), and *River of Dust* (1996, Avon). He is also one of the authors of the collaborative novel *Future Boston* (1994, Tor). His stories have appeared in the Fifth, Seventh, Eighth, and Ninth Year's Best Science Fiction (Dozois, ed.); and in *Asimov's*, *Amazing*, and *Aboriginal SF*. *The Breath of Suspension*, a collection of his short fiction, was published by Arkham House in 1994 and was a *New York Times* Notable Book of the Year. His latest novel, *Deepdrive*, a literary hard SF novel, was published by Avon Eos in August, 1998. He is currently trying to finish his next novel, *Remembering Muriel*.

He lives in Cambridge, Massachusetts with his wife, Mary, his son, Simon, and his daughter, Faith.

Edward James holds the Chair of Medieval History at the University of Reading, UK, and has just finished a stint as Director of the Graduate Centre for Medieval Studies. He has published widely on early medieval history; his most recent book is *Britain in the First Millennium* (2001). He also runs the university's Master's program in Science Fiction. He has been reading science fiction since 1952 (puzzling out the words to the Dan Dare comic strip at the age of 5), and began getting professionally involved after 1983. He has edited *Foundation: The International Review of Science Fiction* since 1986, and has co-edited books of essays on the profession of science fiction, on "Babylon 5" and on Terry Pratchett (the last is nominated for a Hugo

in 2001). His Oxford University Press book *Science Fiction in the Twentieth Century* won the Eaton Prize in 1996. With Farah Mendlesohn he is writing a book on utopian science fiction, and is editing *The Cambridge Companion to Science Fiction*. For the academic year of 2001–2002 he is going to be based in the History Department at Rutgers University (New Brunswick, NJ). He has two cats, and too many books.

Michael Kandel is author of *Strange Invasion*, *In between Dragons*, *Captain Jack Zodiac*, *Panda Ray*, and a handful of stories; translator of Stanislaw Lem and Marek Huberath; editor, for Harcourt, of Ursula K. Le Guin, James Morrow, and Kage Baker; and editor at the Modern Language Association.

Aline Boucher Kaplan has built and managed communications departments in high-tech companies for about 80 e-years (1 year = 3 e-years). Her day job is Director of Corporate Communications for NetScout Systems, Inc., in Westford, Massachusetts. She is the author of *Khyren* (Baen Books, 1988) and *World Spirits* (Baen Books, 1992). Novels number three, *Master of the Winds* and number four *Crossing the Line*, are with agents. She is currently working on *The Fires of Change*, Volume 2 of *The Demons of Godsworld*. Aline lives with husband Seth Kaplan and feline companions Spooky and Mystique in Sudbury, Massachusetts. In her (extremely rare) spare time, Aline rides big, fast roller coasters and antique carousels. She also works out, reads widely, and maintains an ever-expanding perennial garden. Aline is looking for active readers to help develop *The Fires of Change*, which are currently smoldering.

Robert I. Katz says: I graduated from Columbia College in 1974 with a degree in English before attending Northwestern University Medical School. I am currently Associate Professor of Clinical Anesthesiology at the State University of New York at Stony Brook. I have more than 30 scientific publications, including *Therapeutic Agents Used in Anesthesia: An Introduction*, (Katz RI, Vitkun S, Eide TR) published by Pharmaceutical Information Associates, 1994. My first novel, *Edward Maret: A Novel of the Future* was published by Willowgate Press of Holliston, MA in March, 2001, and has been reviewed by *Publishers Weekly*, *Science Fiction Chronicle* and *Scavenger's Newsletter*, among others. My second novel, *Surgical Risk*, will be published by Willowgate in 2002.

James Patrick Kelly has had an eclectic writing career. He has written novels, short stories, essays, reviews, poetry, plays, and planetarium shows. His novels include *Planet of Whispers* (1984), *Freedom Beach* with John Kessel (1985), *Look into the Sun* (1989), and *Wildlife* (1994). He has published two short-story collections, *Heroines* (1990) and *Think Like a Dinosaur and Other Stories* (1997) from Golden Gryphon. He has written more than fifty stories, which have been translated into eleven languages. His novelette "Think Like a Dinosaur" won the Hugo Award in 1996 and his novelette "10¹⁶ to 1" won last year. Recently, Jim has been wasting a lot of time on the internet. He has written his own web page, which you can find at www.jimkelly.net. Jim's audioplays are a regular feature at SciFi.com's Seeing Ear Theater (www.scifi.com/set/). Jim writes a column about science fiction on the internet for *Asimov's*. Check it out at www.asimovs.com.

Donald Kingsbury's novels are *Courtship Rite* (Timescape hc/pb, 1982; Hugo finalist) and, set earlier in the same history, *The Moon Goddess and the Son* (Baen, 1985; expansion of Hugo finalist novella, which appears in *The Mammoth Book of Fantasy and SF* (Asimov, Waugh and

Greenberg, eds.); and two novels set in Larry Niven's Known Space, *The Survivor* in Man-Kzin Wars IV (Baen, 1991) and *The Heroic Myth of Lieutenant Nora Argamentine* in Man-Kzin Wars VI (Baen, 1994). Stories have also appeared in *Northern Stars* (Hartwell and Grant, eds.), and *Far Futures* (Benford, ed.). His current novel project is an expansion of "Historical Crisis" (the story that appeared in *Far Futures* to be renamed "Psychohistorical Crisis." His short fiction and science fact essays have appeared in *Analog* and *Astounding*. He lives in Montreal.

Rosemary Kirstein is the author of the Steerswoman series, beginning with *The Steerswoman* (Del Rey, 1989; Compton Crook Award finalist), *The Outskirter's Secret* (Del Rey, 1992), and *The Lost Steersman* (upcoming from Del Rey, release date yet to be decided). Volume Four of this seven-part series is currently in progress, and nearing completion; no title has been chosen. Ms. Kirstein's short fiction has appeared in *Asimov's* and *Aboriginal*.

Ellen Klages is an eclectic writer. She has written four books of hands-on science activities for children (with Pat Murphy, et al.) for the Exploratorium museum in San Francisco, where she was a staff writer for eight years. Her fiction has been on the final ballot for both the Nebula and Hugo Awards, and she was on the final ballot for the John W. Campbell Award in 2000. She is on the Motherboard of the James Tiptree, Jr. Award, and is somewhat notorious as the auctioneer/entertainment for the Tiptree auctions. Recent books include *The Science Explorer Out and About* (with Pat Murphy, et al.), Henry Holt, 1997 (children's science activities)—named as one of *Scientific American's* Top 20 Children's Science Books of the Year; and *The Brain Explorer* (with Pat Murphy, et al.), Henry Holt, 1999 (metacognition for 12-year-olds).

John Klima says: My work in the SF field began in 1993 with an internship with James Frenkel in Madison, Wisconsin. A few years under the encouragement of Mr. Frenkel and my wife, I moved to New York City to find full-time employment in the publishing world. I soon found myself working for *Asimov's Science Fiction* as an editorial assistant. From there, I moved on to working with Tor Books as Patrick Nielsen Hayden's assistant. I continue to work part-time with Tor—particularly with the authors I acquired before I left—while I work full-time as a computer programmer with a company that provides software fulfillment solutions for publishers.

Ellen Kushner's second novel *Thomas the Rhymer* (1990, Morrow/Tor) won the World Fantasy and Mythopoeic Awards; her first was *Swordspoint, A Melodrama of Manners* (1987, Unwin Hyman; Arbor House/Tor). Other work about the Swordspoint characters: "The Swordsman Whose Name Was Not Death," *Fifth Year's Best Fantasy and Horror* (Datlow and Windling, eds.), "The Fall of the Kings" (co-written with Delia Sherman), *Bending the Landscape* (Griffith and Pagels, eds.), reprinted *Eleventh Year's Best Fantasy and Horror* (Datlow and Windling, eds.), a World Fantasy nominee, and "The Death of the Duke" *Starlight 2* (Patrick Nielsen Hayden, ed.), reprinted *Twelfth Year's Best Fantasy and Horror* (Datlow and Windling, eds.).

She is also the author of *St. Nicholas and the Valley Beyond*, conceived and illustrated by Richard Burhans (1994, Viking Studio), and co-editor of *The Horns of Elfland* (1997, Roc). Her other short fiction and poetry has appeared in the anthologies *Elsewhere* (Windling and Arnold, eds.), *Heroic Visions II* (Salmonson, ed.), *After Midnight* (Grant, ed.), both *Borderland* and *Bordertown* (Windling and Arnold, eds.), *Life on the Border* (Windling, ed.), *The Essential Bordertown: A Traveller's Guide to the Edge of*

Faery (Windling and Sherman, eds.) *The Women's Press Book of New Myth and Magic* (UK), *Immortal Unicorns* (Beagle, ed.), *The Armless Maiden* (Windling, ed.), and *Sirens* (Datlow and Windling, eds.). She wrote five titles in Bantam's Choose-Your-Own-Adventure series: *Outlaws of Sherwood Forest* (1985), *Statue of Liberty Adventure* (1986), *Enchanted Kingdom* (1986), *Mystery of the Secret Room* (1987), and *The Knights of the Round Table* (1988). She has taught fantasy literature at Northeastern and was an instructor at Michigan Clarion in 1991 and 1994, and at New Hampshire's Odyssey Workshop.

She began her career in New York as a fantasy editor, first at Ace Books (where she edited *Basilisk*, 1980), then at Timescape. Since 1987 she has lived in Boston, Massachusetts, where she works at WGBH Radio (89.7 FM). In 1996 she became host/writer/producer of PRI's weekly series, *Sound & Spirit*, which is presently on public radio stations nationwide www.wgbh.org/pri/spirit.

Lissanne Lake is a full-time illustrator primarily in the SF and gaming fields, having done over eighty book covers, the latest being *The Path of the Meteor* by David Niall Wilson. In addition to color work for companies such as TSR, Doubleday, Upper Deck, and HarperPrism, she has done extensive magazine and advertising work, as well over 400 cards for various collectible card games, primarily *Doomtown*, *Age of Empires*, *Middle Earth*, and *Mythos*. January 2001 saw the release of the *Buckland Romani Tarot* deck from Llewellyn Books, jointly designed by Lissanne & Raymond Buckland, and containing a deck's worth of new full color paintings of hers (that's one shy of eighty, counting the card back!) They are presently at work on a second deck.

Fred Lerner, science fiction bibliographer and historian, is the author of *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), and the editor of *A Silverlock Companion* (Niekas Publications, 1988), a guide to the writings of John Myers Myers. His most recent books are *The Story of Libraries: From the Invention of Writing to the Computer Age* (Continuum, 1998) and *Libraries through the Ages* (Continuum, 1999). Not surprisingly, his first published SF story ("Rosetta Stone" in the Spring 2000 issue of *Artemis*), reprinted in David Hartwell's *Year's Best SF 5*, was about library science. He is information scientist at the National Center for Post-Traumatic Stress Disorder, where he produces the PILOTS database indexing the world's PTSD literature. He lives in Vermont with his wife Sheryl and daughter Elizabeth.

Jonathan Lethem is the author of such noted novels as *Gun With Occasional Music* (Tor, 1994), *Amnesia Moon* (Harcourt Brace, 1995), *As She Climbed Across the Table* (Doubleday, 1997), *Girl in Landscape* (Doubleday, 1998), *Motherless Brooklyn* (Doubleday, 1999), and *This Shape We're In* (McSweeney's, 2001), as well as numerous stories in *Asimov's*, *F&SF*, *Interzone*, *Science Fiction Review*, *Crank!*, *Aboriginal SF*, *Pulphouse*, and many others. See www.sinc.sunysb.edu/Stu/dmyers/ for bibliographic information, interviews, awards, a bio, etc.

Paul Levinson's *The Silk Code*, a first novel featuring Dr. Phil D'Amato, was published by Tor (David Hartwell, editor) in October 1999. It won the Locus Award for Best First Science Fiction novel of 1999. Levinson's next novel, *Borrowed Tides*, was published by Tor in March 2001; it was a May 2001 Selection of the SF Book Club. Phil D'Amato returns in Levinson's third novel, *The Consciousness Plague*, to be published by Tor in March 2002. His science fiction in *Analog* has been nominated for the Hugo, Nebula, and Sturgeon Awards. "Loose Ends" (novella,

May 1997) was a triple nominee. "The Chronology Protection Case" (novelette, September 1995) was a finalist for the Sturgeon Award in 1996, the Nebula Award in 1996, and has been reprinted three times, including in *Nebula Awards 32: SFWA's Choices for the Best Science Fiction and Fantasy of the Year* (Harcourt, 1998); "The Copyright Notice Case" (novelette, April 1996), won CompuServe's HOMER Award for the Best Science Fiction novelette of 1996 and was a finalist for the 1997 Nebula Award; "The Mendelian Lamp Case" (novelette, April 1997) was reprinted in David Hartwell's *Year's Best Science Fiction #3* (HarperPrism, 1998) and *Science Fiction Theater* (Quadrillion/MGM, 1999). His most recent science fiction stories include "Late Lessons," (the Oct.'99 *Analog* cover story), "The Suspended Fourth" (in the anthology *Star Colonies*, DAW, 2000), "The Enduring Test" (in the 27 April 2000 issue of *Nature*), and "The Man Who Brought Down The New York Times" (the Dec.'00 *Analog*). Levinson's scholarly books include *Mind at Large* (1988; new paperback edition, 1998), *Electronic Chronicles* (1992), *Learning Cyberspace* (1995), and *The Soft Edge: A Natural History and Future of the Information Revolution*, published worldwide by Routledge in Fall 1997. *Digital McLuhan: a Guide to the Information Millennium* was published by Routledge in May 1999, and won the Lewis Mumford Award for Outstanding Scholarship. *Real Space: Offline and Into the Wild Blue Yonder* will be published by Routledge in 2002. Levinson has appeared on more than 150 radio and television shows, and is frequently quoted in the *New York Times* and the *Washington Post*. He has published more than 100 scholarly articles on the history and philosophy of communication and technology, and his essays have appeared in *Wired*, *Omni*, and the *Village Voice*. Levinson is a Professor of Communications and Media Studies at Fordham University, Director of its MA in Public Communications, and was President of the Science Fiction Writers of America, 1998–2001.

Shariann Lewitt ("Shariann," and the first syllable rhymes with "far", not "hat") is the author of *First and Final Rites* (Ace, 1984), *USSA #s 2 & 4* (young adult sf/thrillers, Avon, 1987), *Angel at Apogee* (Ace, 1987), *Cyberstealth* (Ace, 1989), and its sequel *Dancing Vac* (Ace, 1990), *Blind Justice* (Ace, 1991), *Cybernetic Jungle* (Ace, 1992), and *Songs of Chaos* (Ace, 1993). *Memento Mori* was published by Tor in 1995, *Interface Masque* by Tor in 1997, and *Rebel Sutra* is scheduled to appear from Tor in mid-summer 1999. With Susan Schwartz she wrote *Whiteuwing* (published as Gordon Kendall, Tor, 1985). Her short fiction has appeared in *Perpetual Light*, (Ryan, ed.), *Habitats* (Shwartz, ed.), *Magic in Ithkar #2* (Adams and Norton, eds.), *Friends of the Horseclan* (Adams and Adams, eds.), *Tales of the Witchworld #2*, (Norton, ed.), *Counter-Attack: The Fleet, Book 2* (Drake and Fawcett, eds.), *Breakthrough: The Fleet, Book 3* (Drake and Fawcett, eds.), *Carmen Miranda's Ghost is Haunting Space Station 3* (Sakers, ed.), *Newer York* (Watt-Evans, ed.), and *Battlestar Book One* (Drake and Fawcett, eds.). She lives in Washington, D.C. Several other short stories have appeared in various magazines, the most recent of which is the French translation of the story "A Real Girl" which was reprinted from the original that appeared in *Bending the Landscape, Vol. 2*.

Kelly Link's story "Travels with the Snow Queen" won the James Tiptree, Jr. Award in 1997. Her story "The Specialist's Hat" won the World Fantasy Award in 1999. She received her BA from Columbia University and her MFA from the University of North Carolina at Greensboro. She once won a free trip around the world. She co-edits the zine *Lady Churchill's Rosebud Wristlet*. She currently lives in Brooklyn. Small Beer Press recently published her first collection, *Stranger Things Happen*. A story co-written

with Gavin J. Grant, "Sea, Ship, Mountain, Sky" (originally published in *Altair 6/7*, July 2000) will be in the *Year's Best Fantasy and Horror 15*, Ellen Datlow and Terri Windling, editors.

Barry B. Longyear is the first writer to win the Nebula Award, the Hugo Award, and the John W. Campbell Award for Best New Writer in the same year. In addition to his acclaimed "Enemy Mine" series, his works include numerous short stories, two Alien Nation tie-ins, the Circus World series, the Infinity Hold series, and novels ranging from *Sea of Glass* to *The God Box*. His recent works include *The Enemy Papers* (all three novels of the Enemy Mine series, including the never-before published *The Last Enemy* and the Drac bible, *The Talman*) and *Dark Corners*, hard-hitting stories for e-bookers. He has recently completed training in becoming a private investigator and is working on his first mystery novel, *The Gentleman Prefers Blood*. He resides with his wife, Jean, in New Sharon, Maine.

James D. Macdonald: see entry for Debra Doyle.

John R. MacLeod was inoculated against the mundane in the mid-60's, when it still seemed possible to read every new SF title. He is active in radical and progressive politics, especially issues of global economic justice. He works as a software engineer. John lives in Cambridge, Mass. with his wife, Margery Meadow, and their daughter Ruth.

Barry N. Malzberg was Guest of Honor for Readercon 4. He is the author of the novels *Screen* (The Olympia Press hc/pb, 1968; erotic literary), *Oracle Of A Thousand Hands* (The Olympia Press hc, 1968; erotic literary), *The Empty People* (as by K. M. O'Donnell, Lancer, 1969), *Dwellers Of The Deep* (as by K.M. O'Donnell, Ace Double, 1970), *In My Parent's Bedroom* (Olympia Press, 1970; literary), *Confessions of Westchester County* (The Olympia Press pb, 1971; erotic literary), *The Falling Astronauts* (Ace, 1971), *Gather in the Hall of the Planets* (as by K. M. O'Donnell, Ace Double, 1971), *In My Parents' Bedroom* (The Olympia Press pb, 1971; erotic literary), *The Spread* (Belmont, 1971; erotic literary), *Universe Day* (as by K. M. O'Donnell, Avon, 1971), *Horizontal Woman* (Leisure, 1972; Leisure, 1977 as *The Social Worker*; erotic literary), *Overlay* (Lancer, 1972), *Beyond Apollo* (1972, Random House/Carroll & Graf), which won the John W. Campbell Award, *The Masochist* (Tower, 1972; erotic literary), *Revelations* (Warner/Avon, 1972), *In the Enclosure* (Avon, 1973), *Herovit's World* (Random House/Pocket, 1973; slipstream), *The Men Inside* (Lancer, 1973), *Underlay* (Avon/International Polygonic, 1974; mainstream), *Guernica Night* (Bobbs-Merrill hc, 1974; Nebula finalist), *The Destruction of the Temple* (Pocket, 1974), *Tactics of Conquest* (Pyramid, 1974), *The Day Of The Burning* (Ace, 1974), *On a Planet Alien* (Pocket, 1974), *The Sodom and Gomorrah Business* (Pocket, 1974), *Conversations* (Bobbs-Merrill hc, 1975; ya), *Galaxies* (Pyramid/Gregg Press/Carroll & Graf, 1975; selected by David Pringle for *Science Fiction: The 100 Best Novels*), *The Gamesman* (Pocket, 1975), *The Running of Beasts* (with Bill Pronzini; Putnam's/Black Lizard, 1976; suspense), *Scop* (Pyramid, 1976), *Acts of Mercy* (with Bill Pronzini; Putnam's/Leisure, 1977; suspense), *The Last Transaction* (Pinnacle, 1977), *Chorale* (Doubleday, 1978), *Night Screams* (with Bill Pronzini, Playboy Press hc/pb, 1979; suspense), *Prose Bowl* (with Bill Pronzini, St. Martin's hc, 1980), *The Cross of Fire* (Ace, 1982), and *The Remaking of Sigmund Freud* (Del Rey, 1985; Nebula and Philip K. Dick Award finalist).

His collection of SF criticism and essays, *Engines of the Night* (Doubleday/Bluejay, 1982), was a Hugo finalist for

Best Non-Fiction, won the 1983 Locus Award for Best Non-Fiction and included the Nebula short story finalist "Corridors." His novelettes "Final War" and "A Galaxy Called Rome" were Nebula finalists for 1968 and 1975 respectively; "In the Stone House" (from *Alternate Kennedys*, Resnick, ed.) was a Hugo finalist for novelette in 1992. His Hugo and Nebula finalist "Understanding Entropy" is in *Nebula Awards 30* (Sargent, ed; Harcourt Brace, 1996)

His short story collections are *Final War and Other Fantasies* (as by K. M. O'Donnell, Ace Double, 1969), *In the Pocket and Other S-F Stories* (as by K. M. O'Donnell, Ace Double, 1971), *Out from Ganymede* (Warner, 1974), *The Many Worlds of Barry Malzberg* (Popular, 1975), *The Best of Barry N. Malzberg* (Pocket, 1976), *Down Here In the Dream Quarter* (Doubleday, 1976), *Malzberg at Large* (Ace, 1979; reprints), and *The Man Who Loved the Midnight Lady* (Doubleday, 1980). His stories have appeared in *Best SF: 1968, 1970, 1971 and 1975* (Harrison and Aldiss, eds.), *1972 World's Best SF* (Wollheim, ed.), *The Best Science Fiction of the Year #10* (Carr, ed.), *Best Detective Stories 1972* (ed. Hubin) and 1979 (Hoch, ed.), *The Year's Best Mystery and Suspense 1981 and 1992* (ed. Hoch) and the *Second Year's Best Fantasy* (Datlow and Windling, eds.).

His uncollected short fiction can be found in *Mars, We Love You* (Hipolito and McNelly, eds.), *Every Crime in the Book* (Mystery Writers of America), *The Liberated Future* (Hoskins, ed.), *Final Stage* (Ferman and Malzberg, eds.), *The Graduated Robot, Journey to Another Star, Long Night of Waiting, The Missing World, Science Fiction Adventures from Way Out, Survival from Infinity, and Vampires, Werewolves and Other Monsters* (all Elwood, ed.), *Miniature Mysteries and 100 Great Science Fiction Short Stories* (both Asimov, Greenberg and Olander, eds.), *Tricks and Treats* (Gores and Pronzini, eds.), *101 Mystery Stories* (Pronzini and Greenberg, eds.), *Graven Images* (Ferman, ed.), *Laughing Space* (Asimov and Jeppson, eds.), *Shadows 2, 3 and 4, and Horrors* (all Charles L. Grant, ed.), *Dark Lessons* (Muller and Pronzini, eds.), *The Science Fictional Olympics* (Asimov, Greenberg and Waugh, eds.), *Chrysalis 5* (Torgeson, ed.), *Tales of the Dead* (Pronzini, ed.), *Bug Eyed Monsters* (Pronzini and Malzberg, eds.), *The Second and Seventh Omni Books of Science Fiction* (Datlow, ed.), *New Dimensions 12* (Randall, ed.), *Microcosmic Tales* (Asimov, Carr and Greenberg, eds.), *Asimov's Aliens and Outworlders* (McCarthy, ed.), *Speculations* (Asimov and Laurance, eds.), *Witches* (Asimov, ed.), *Triumph of the Night* (Phillips, ed.), *Universe 15* (Carr, ed.), *In the Field of Fire* (Dann and Dann, eds.), *Shaggy B.E.M. Stories, Alternate Presidents and Alternate Kennedys* (all Resnick, ed.), *Tropical Chills* (Sullivan, ed.), *A Treasury of American Mystery Stories* (McSherry, Waugh and Greenberg, eds.), *Phantoms, Dragon Fantastic, and Horse Fantastic* (all Greenberg and Greenberg, eds.), *What Might Have Been?* Vols. 1 and 2 (Benford and Greenberg, eds.), *Foundation's Friends and After the King* (Greenberg, ed.), *Dick Tracy: The Secret Files* (Collins and Greenberg, eds.), *Universe 1 and 2* (Silverberg and Haber, eds.), *Full Spectrum 3* (Aronica, Stout and Mitchell, eds.), *Machines that Kill* (Saberhagen, ed.), *Stalkers* (Gorman and Greenberg, eds.), *MetaHorror* (Etchison, ed.), and a number of other anthologies in the last two years; and in *Fantastic Stories, F&SF, Amazing, Mike Shayne's Mystery Magazine, Eternity, Alfred Hitchcock's Mystery Magazine, Asimov's, Skull-duggery, Analog, Fantasy Book, Omni, Espionage, Non-Stop Science Fiction Magazine, Realms of Fantasy, Twilight Zone*, and more.

He is also the author of the novelization of the film *Phase IV* (Pocket, 1973), of thirteen novels as Mel Johnson and one as Claudine Dumas for Midwood Press, of five novels as Gerrold Watkins and one as Francine Di Natale for The Traveller's Companion series, of the first 14 novels in the

Lone Wolf series from Berkeley as Mike Barry, of a novel for Warner as Howard Lee and of one for Playboy Press as Lee W. Mason. He lives in Teaneck, New Jersey with his wife Joyce and works for the Scott Meredith literary agency.

Kevin J. Maroney works for Unplugged Games, designing entertainments for cell phones and PDAs; titles include *Word Trader* and *Void Raider* (both designed with Greg Costikyan). His first board game, a revised second edition of Eric Goldberg's *Tales of the Arabian Nights* (West End, 1985) was published in Germany in 1999. He also writes on games for various publications online and off.

Maroney is part of the editorial junta of *The New York Review of Science Fiction*, and has been managing editor of that magazine since 1994. His comic book collection is not as large as he thinks it is, but is still too heavy to move comfortably.

He lives in Yonkers, New York, with his wife, Bernadette L. Bosky, and her other husband, Arthur D. Hlavaty, along with an odd and wonderful assortment of pets both animate and artificial.

Wil McCarthy used to be one of those people who says "Guidance is go" at rocket launches, but gave it up to become one of those people who design robots instead. He writes a monthly science column for SciFi.com, the online arm of USA Network's Sci-Fi channel. His published novels are *Aggressor Six* (Roc, 1994), *Flies from the Amber* (Roc, 1995), *The Fall of Sirius* (Roc, 1996), *Murder in the Solid State* (Tor, 1996; Locus Bestseller), *Bloom* (Del Rey, 1998; Gollancz, 1999; New York Times Notable Book), *The Collapsium* (Del Rey, 2000; Gollancz, 2001; Amazon.com "Best of Y2K"), and he has published a range of short works as well.

Jack McDevitt is a Philadelphia native. He is a graduate of LaSalle, and holds a master's in literature from Wesleyan University. He wrote his first science fiction story in 1980 at the suggestion of his wife Maureen, as an antidote to the routine of training customs inspectors. The story, titled "The Emerson Effect," sold to *Twilight Zone Magazine*. Since then, McDevitt says, it's been downhill all the way.

His first novel, *The Hercules Text*, appeared in the celebrated Ace Specials series. It won the Locus Award for best first novel, and the Philip K. Dick Special Award. In 1991, McDevitt's novella "Ships in the Night" won the \$10,000 UPC international competition sponsored by the Catalunya Polytechnical University in Barcelona. The Engines of God was a finalist for the Arthur C. Clarke Award, given for the best science fiction novel published in the UK.

McDevitt won the Homer Award for his novella "Time Travelers Never Die," and he was also the recipient of the 2000 Phoenix Award. *Ancient Shores* (1996), *Moonfall* (1998) and *Infinity Beach* (2000) have all been on the short list for the Nebula. McDevitt has been on the final Nebula ballot in each of the last five years. He doesn't seem to be able to win. *Deepsix* was released in March 2001 by HarperCollins.

McDevitt and his wife live in Brunswick, Georgia.

Terry McGarry, a New York City native, has been a bartender on Wall Street, an English major at Princeton, a street trader in Ireland, a lay minister and vestrywoman in the Episcopal Church, and a vice-president of SFWA. She escaped the clutches of Condé Nast in early 2000, after fifteen years at *The New Yorker* magazine, and currently spends her time writing fiction, freelance copyediting, and

playing Irish traditional music in bands and pub sessions. Her debut fantasy novel, *Illumination* (Tor Books, August 2001), is shipping to warehouses as we speak. Her genre poetry is collected in the chapbook *Imprinting* (Anamnesis Press, 1997). Some of her fiction has appeared in *Amazing Stories*, *Aboriginal Science Fiction*, *Terra Incognita* and poetry in *Isaac Asimov's Science Fiction Magazine*, *Aboriginal Science Fiction*, *The Magazine of Speculative Poetry*, and *Star*Line*.

Yves Meynard was born in 1964, in Québec City, and has lived most of his life in Longueuil. He has been active in Québec SF circles since 1986. In May 1994, he became literary editor for the magazine *Solaris*. Since 1986, he has published over forty short stories in French and English, winning many awards for his short fiction, including several Boréal and Aurora awards, along with the *Grand Prix de la Science-Fiction et du Fantastique Québécois*, Québec's highest award in the field, in 1994. His work has appeared in, among others, *Solaris*, *imagine . . .*, *Yellow Submarine*, *tomorrow*, *Edge Detector*, *Prairie Fire* and various anthologies, such as *Northern Stars* and several *Tesseracts*. His story "Tobacco Words" (*tomorrow* 19) was reprinted in *Year's Best SF 2*.

He started publishing books in 1995, and has ten under his belt to date: *La Rose du désert*, a short-story collection (winner of the 1995 Boréal Award for best book); *Chanson pour une sirène*, a novella in collaboration with Elisabeth Vonarburg; *Le Mage des fourmis*, a YA fantasy novel; a YA fantasy diptych, *Le vaisseau des tempêtes* and *Le Prince des Glaces*; the beginning of a YA fantasy series, *Le fils du Margrave*; the beginning of another YA fantasy series, *Le messager des orages*, written in collaboration with Jean-Louis Trudel; and the novella *Un Oeuf d'acier*. Early in 1998 Tor Books published his first novel in English, a fantasy titled *The Book of Knights*. It came out in Fall 1999 in French, under the title *Le Livre des chevaliers*. *The Book of Knights* was a finalist for the 2000 Mythopoeic Award for best novel.

Yves was co-editor, with Claude J. Pelletier, of *Sous des soleils étrangers* and of three books by Québec author Daniel Sernine, *Boulevard des Étoiles*, *À la recherche de M. Goodheim* and *Sur la scène des siècles*. With Robert Runté, he was co-anthologist of *Tesseracts 5*. He holds a Ph.D. in Computer Science from the Université de Montréal and earns a living as a programmer-analyst. He is a member of the Montreal Commune, as are fellow attendees Glenn Grant and Jean-Louis Trudel. He is at work on a long fantasy novel, which is still unfinished but definitely in better shape than last year.

James Minz has been an Assistant Editor for Tom Doherty Associates, LLC (Tor & Forge Books) since September 1997, working on solo editorial projects and functioning as the assistant to Senior Editor David Hartwell and a number of Consulting Editors, including Algis Budrys, Debbie Notkin, Delia Sherman, Brian Thomsen, and Terri Windling. Prior to working in New York, he lived in Madison, Wisconsin, where he worked for James Frenkel for four years. While there he worked in a wide variety of capacities: editorial assistant; literary agent; packager of anthologies, including the highly-regarded annual *Year's Best Fantasy and Horror* edited by Ellen Datlow and Terri Windling.

John Morressy says: I've been writing for a long time. So far I've published twenty-four books in the US and six more overseas. At present I have two more books in the works and another four in the rough-notes-and-planning stage, as well as a few stories in the computer, ripening to the revision stage. I like to write. I like to read, too,

and one of my great regrets is that one of these activities is always enjoyed at the expense of the other.

I've written science fiction, fantasy, and mainstream novels; short stories and novellas, prose and verse; series, trilogies, tetralogies, and one-off books, fiction and non-fiction, serious and humorous. I've written for adults, young adults, and juveniles, male and female. As I said before, I like to write.

Patrick Nielsen Hayden is the editor of *Starlight*, an original SF and fantasy anthology series; the first volume was published by Tor in 1996, the second in 1998, and the third appeared in July 2001. *Starlight 1* won the World Fantasy Award for Best Anthology, and stories from it were nominated for the Nebula, Sturgeon, and Hugo awards; Jane Yolen's story "Sister Emily's Lightship" won the Nebula. From *Starlight 2*, Raphael Carter's story "Congenital Agenesis of Gender Ideation" won the Tiptree Award, Ted Chiang's "Story of Your Life" won the Nebula and Sturgeon Awards, and other stories were nominated for the Nebula, Hugo, and World Fantasy Awards. With his wife Teresa Nielsen Hayden, Patrick co-edited the award-winning fanzine *Izzard*, and he was nominated for the Best Fan Writer Hugo in 1986 and 1987. He was also a finalist for the Hugo for Best Professional Editor in 1997, 1999, and 2000. For a living, he has edited literary criticism, book club mailings, and instruction manuals for punch-card systems. He and Teresa live in Brooklyn, where they both work for Tor Books; he serves as senior editor and manager of their SF and fantasy line.

Teresa Nielsen Hayden is the author of the Hugo-nominated essay collection *Making Book* (NESFA Press, 1994). With her husband Patrick Nielsen Hayden she co-edited the award-winning and Hugo-nominated fanzine *Izzard* and helped found *The New York Review of Science Fiction*. She was also nominated for the Hugo for Best Fan Writer in 1984 and 1991. She lives with her husband in Brooklyn, and is a consulting editor for Tor Books. She has also edited comics, prurient novels, and literary criticism reference books. Go figure.

Patrick O'Leary was born in Saginaw, Michigan. He graduated with a B.A. in Journalism from Wayne State University. His poetry has appeared in Literary Magazines across North America. His first Novel, *Door Number Three* (Tor) was chosen by Publisher's Weekly as one of the best novels of the year. His second novel, *The Gift* (Tor) was a finalist for the World Fantasy Award and The Mythopoeic Award. His collection of fiction, non-fiction and poetry *Other Voices, Other Doors* (Fairwood Press) came out in January 2001. His third novel *The Impossible Bird* is forthcoming from Tor (January 2002). Short stories will appear soon in two anthologies: *Mars Probes* and *Infinity Plus One*. His novels have been translated into German, Japanese, Korean, Polish, French and Braille. Currently he is an Associate Creative Director at an advertising agency. His work has won numerous industry awards. He travels extensively, but he makes his home in the Detroit area with his wife and sons. See members.aol.com/patri10629/

Daniel Pearlman says: I lived for several years in Spain, where I wrote a couple of novels, and finally hit my stride in a series of fantastical stories and novellas that began appearing in 1987 in magazines and anthologies such as *New England Review*, *Quarterly West*, *Amazing Stories*, *Synergy*, and *Simulations*. Novel: *Black Flames* (White Pine Press, 1997), a twisted excursion into the Spanish Civil War. Story collections: *The Final Dream and Other Fictions*, (Permeable Press, 1995), a dozen speculative fictions. One of them, "The Heart of the Overchild," was

chosen for *The Year's Best Fantastic Fiction*, 1996. *The Best-Known Man in the World and Other Misfits* (Aardwolf Press, June, 2001), another dozen speculative fictions.

What's my day job? For many years I've given seminars on fiction writing at the University of Rhode Island. I'm still not used to getting paid to do what I love doing.

I am an Active Member of SFWA (Science Fiction and Fantasy Writers of America).

Charles Platt has published 40 books, including: *The Silicon Man* (science fiction, most recent edition from Wired Books), *Protektor* (science fiction, Avon Books), *Free Zone* (science fiction, Avon Books), *Less Than Human* (science fiction under pseudonym Robert Clarke, Avon Books), *Dream Makers* vols. 1 and 2 (profiles of writers, Berkley Books), *Anarchy Online* (nonfiction about internet, Harper-Collins), *When You Can Live Twice as Long . . .* (speculative science ideas, Morrow). Plus five computer books, three novels for Olympia Press, three novels for Playboy Press, five prehistory novels under female pseudonym.

Forthcoming this year: *Loose Canon*, collection of 1980s essays on science fiction, from Cosmos Books. New editions of my Avon novels, and *Dream Makers* books, under contract from Cosmos.

More than 300 articles, in publications including *Wired* magazine, *Discover*, *Washington Post*, *LA Times*, *Omni* magazine, *F&SF*, *Asimov's*, *Interzone* (wrote regular columns for these last three).

Nominated for Campbell Award, Libertarian Futurist Award, Hugo Award (twice), Locus Award. Didn't win anything except Locus Award, and they never did send me my little wooden space ship.

Steven Popkes is the author of two published novels, *Caliban Landing* (Contemporary Books, 1987), and *Slow Lightning* (Tor, 1991). He has had several stories published in the genre. One of these, "The Color Winter" (*Asimov's*, August 1988), was a Nebula finalist. He has most recently been published in *Fantasy and Science Fiction* ("Tom Kelly's Ghost") and *Realms of Fantasy* ("The Butterfly Man"). By day he is a consulting software engineer, husband of Wendy Zimmerman, and father of four-year-old Benjamin Popkes.

New York City resident **Andrew I. Porter**, 55, sold his semi-prozine, *Science Fiction Chronicle*, to DNA Publications, Inc., in May, 2000; he started the magazine in 1979. He remains News Editor. A twenty four-time Hugo Award nominee, he won the fanzine Hugo in 1974 for *Algol* (later *Starship*), and the semiprozine Hugo in 1993 and 1994 for *Science Fiction Chronicle*. In 1991, he received a Special Committee Award at the World SF Convention for "Distinguished Semiprozine Work"; in 1992 he received a Special British Fantasy Award. Since getting into fandom in 1960, Porter has published many different titles (including the newszine *S.F. Weekly*, from 1966-68), been active in fan groups in New York City, has worked on conventions in the U.S., Canada and overseas, and was on the central committee of the 1967 Worldcon, NYCon 3. With John Bangsund, he was responsible for the dream of Australia hosting the Worldcon becoming reality. He's been a fan Guest of Honor at several conventions, most notably the 1990 Worldcon, ConFiction, and again at the 2002 Norwescon. In publishing, he's been a proofreader and copy editor, assistant editor on *F&SF* from 1966-74, associate editor at Lancer Books, and a trade magazine editor and ad production manager on such titles as *Boating Industry*, *Rudder*, *Quick Frozen Foods* (under Sam Moskowitz), *Construction Equipment*, and *Electro-Procurement*. He has

sold articles and photos to *Publishers Weekly*, *Omni*, and the *New York Times*. He's attended hundreds of conventions; Chicon 2000 was his 33rd Worldcon.

Lois Powers is not only a serious bookaholic but a notorious book-pusher. She practices her art full-time at a general interest independent bookstore in New Hampshire where she is bookseller, events coordinator, and the moderator of three book discussion groups. She is also on the committee of Readercon.

Faye Ringel is Professor of Humanities, U.S. Coast Guard Academy and the Chief of the English Section. She has published *New England's Gothic Literature* (E. Mellen Press, 1995); "Bright Swords, Big Cities: Medievalizing Fantasy in Urban Settings." in *Medievalism: The Year's Work for 1995* (Studies in Medievalism, 2000); "Women Fantasists: In the Shadow of the Ring" in *Views of Middle Earth*, Clark and Timmons, eds., (Greenwood, June 2000; nominated for the 2001 Mythopoeic Society Scholarship Award for Inklings Studies); "Gothic New England" in *The Encyclopedia of New England Culture* (Yale University Press, in press); "Witches" and "Wizards" in *Guide to Gothic Literature*, Roberts, ed., (Macmillan, 1998); "Stealing Plots and Tropes: Traditional Ballads and American Genre Fiction" in *Ballads Into Books: The Legacies of Francis James Child*, Cheesman and Rieuwerts, eds., (Peter Lang, 1997); "Reclaiming the Invisible World: Maryse Conde's I Tituba, Black Witch of Salem" in *Into Darkness Peering: Race and Color in the Fantastic*, Leonard, ed., (Greenwood, 1997); "Current Medievalist Writing Groups: Worlds Shared and Unshared" in *The Year's Work in Medievalism 1991*, Rewa, ed., (Studies in Medievalism, 1997). She has also published articles and presented conference papers on New England vampires, urban legends, urban fantasy, demonic cooks, current medievalism, neo-pagans, Lovecraft, King, mad scientists, Yiddish folklore and music, and The Three Stooges (separate articles, that is, though now that she thinks of it . . .). She has reviewed books for *Necrofile* and zines for the *CLF Newsletter*.

Madeleine E. Robins is the author of *Point of Honour* (upcoming from Tor, Spring 2002), *The Stone War* (Tor, July 1999), *Daredevil: The Cutting Edge* (Boulevard, 1999), five historical romances (*Althea*, *My Dear Jenny*, *The Heiress Companion*, *Lady John*, and *The Spanish Marriage*, all Fawcett, 1977-1984) and a dozen or so short stories published in *F&SF*, *Asimov's*, *Invitation to Camelot*, *Dying for It*, *Christmas Magic*, and elsewhere. She attended Clarion in 1981 and had a wide and slightly schizophrenic range of jobs in the publishing industry, most recently as an editor of comic books and Classics Illustrated Study Guides for Acclaim Comics.

She lives in New York City with her husband and two lively and inspiring daughters, and freelances, doing publishing odd-jobs and finishing her next book, *Petty Treason*, a sequel to *Point of Honour*.

Charles C. Ryan is the Editor of *Aboriginal Science Fiction* (1986-present) and Editor and Publisher of *First Books*. He and the magazine have been nominated for a Hugo three times. In the 1970s, he was the founding editor of *Galileo* magazine. As an editor in the science fiction field he has helped start the careers of a number of talented writers and artists including Connie Willis, John Kessel, Patricia Anthony, and Jonathan Lethem, to name a few. For 10 years he was a reporter at a daily newspaper and for 13 years he was the newspaper's managing editor. He has won a number of journalism awards and was nominated once for a Pulitzer Prize for his coverage of the Woburn childhood leukemia story. The same Woburn

incident was the subject of a movie (*A Civil Action*) produced by a Disney film company starring John Travolta and Robert Duvall.

Steven Sawicki says: My short stories have been published in *Plot*, *Read Me*, and *Shadowsword*, and online at Minds Eye Fiction. I had a novella (*Invisible Friends*) published in the Spring issue of *Absolute Magnitude*, a short story in the last *Transversions* anthology, and a short story scheduled for an upcoming issue of *Reality Escapes*. My opinion pieces have been published in *Between Dimensions* and *Pirate Writings*. I have written four screenplays, including an adaptation of Piers Anthony's *On A Pale Horse*. My review work has appeared in: *Absolute Magnitude*, *Tangent*, *2AM*, *Science Fiction Review*, *Fantasy Commentator*, *Random Realities*, *Pulsar*, among many others. I currently write the longest short-fiction review in the world for *Science Fiction Chronicle*. I also have review columns in *Fantastic* and *Dreams of Decadence*. I reviewed small press for *Scavenger's Newsletter* for 13 years.

For the past two years, I've been collaborating with Barbara Chepaitis. So far, we've written a teleplay, four screenplays, and a novel and we're working on more.

When not writing I'm spending time killing plants in the garden or working to keep my 150+ year old home from falling down around my ears and trying to convince myself that all the creaks, groans and bangs are normal for a house of this age and are definitely not related to either the gravestone in the backyard or the rumor that the house served as one of the volatile links in the underground railroad. I often explain this to the ghost who sometimes wanders the place! I also do some modeling for a Civil War artist who produces limited-edition prints.

For real work I am the Assistant Director of a local Mental Health Organization.

Robert J. Sawyer ("Rob") has sold fifteen novels, including: *Golden Fleece* (Warner/Questar, 1990; revised edition from Tor, November 1999; winner of the Aurora for Best English-Language Novel; named best SF novel of 1990 in Orson Scott Card's year-end summation in *F&SF*; finalist for the Seiun Award); *Far-Seer* (Ace, 1992—"Quintaglio Ascension" trilogy volume 1; winner of the CompuServe Science Fiction and Fantasy Literature Forum's HOMer Award for Best Novel of 1992; finalist for the Seiun Award; New York Public Library "Best Book for the Teen Age" list); *Fossil Hunter* (Ace, May 1993—Quintaglio 2; HOMer Award winner); *Foreigner* (Ace, March 1994—Quintaglio 3); *End of an Era* (Ace, November 1994; revised edition from Tor, September 2001; Seiun Award winner; HOMer Award winner; Aurora Award finalist); *The Terminal Experiment* (HarperPrism, May 1995; serialized in *Analog* as *Hobson's Choice*, Mid-December 1994—March 1995; Nebula Award winner, Aurora Award winner, Hugo Award finalist); *Starplex* (Ace, October 1996; serialized in *Analog*, July–October 1996; Aurora Award winner, Hugo and Nebula Award finalist); *Frameshift* (Tor, May 1997; Hugo, Aurora, and Seiun Award finalist); *Illegal Alien* (Ace, December 1997; Aurora Award and Crime Writers of Canada Arthur Ellis Award finalist); *Factoring Humanity* (Tor, June 1998; Hugo and Aurora Award finalist; Spain's Premio UPC Ciencia Ficción winner); *Flashforward* (Tor, July 1999; Spain's Premio UPC Ciencia Ficción winner, current Aurora Award finalist); *Calculating God* (Tor, June 2000; Hugo, Aurora, HOMer, and John W. Campbell Memorial Award finalist). Rob's short fiction includes "Fallen Angel" from *Strange Attraction*, edited by Edward E. Kramer (ShadowLands, 2000; Bram Stoker Award finalist); "Just Like Old Times" from *Dinosaur Fantastic*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1993; Aurora and Arthur Ellis Award winner); "You

See but You Do Not Observe" from *Sherlock Holmes in Orbit*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1995; winner of *Le Grand Prix de l'Imaginaire*, France's top SF award, for best foreign short story of the year); "Above It All" from *Dante's Disciples*, edited by Peter Crowther and Edward E. Kramer (White Wolf, 1996; winner of the HOMer Award for Best Short Story of 1995); "Peking Man" from *Dark Destiny III: Children of Dracula*, edited by Edward E. Kramer (White Wolf, October 1996, Aurora Award winner); and "The Hand You're Dealt" from *Free Space*, edited by Brad Linaweaver and Edward E. Kramer (Tor, July 1997, Hugo Award finalist, *Science Fiction Chronicle* Reader Award winner). Other short fiction by Rob has appeared in *Amazing Stories* (March 1987, September 1988, and January 1989); *TransVersions 3 and 12*, and the *Village Voice* (14 January 1981). Rob used to work at Bakka, Toronto's SF specialty store, is a regular commentator on the Canadian version of Discovery Channel, and has appeared on *Rivera Live* with Geraldo Rivera. Rob's "On Writing" column ran for three years in *On Spec: The Canadian Magazine of Speculative Writing*, and he has taught SF writing at Toronto's Ryerson Polytechnic University, the University of Toronto, and the Banff Centre for the Arts. Rob and his wife Carolyn Clink edited the Canadian SF anthology *Tesseract 6*. They live in Mississauga, Ontario. Visit his home page at www.sfwriter.com.

Darrell Schweitzer has been variously editor or co-editor of *Weird Tales* since 1988 and in that capacity won a World Fantasy Award in 1992. He has also worked editorially on *Amazing Stories* in the '80s and *Asimov's* in the '70s (and early '80s), which comes close, but does not quite make him an August Senior Figure in the magazine field. ("Well, maybe a July Senior Figure," he has been heard to remark in an unguarded moment, but we will let that pass.)

He is the author of three published novels—*The Mask of the Sorcerer*, (New English Library, 1995; now out from the Science Fiction Book Club), *The Shattered Goddess* (Dorning, 1981, NEL 1996, soon to be out from the Science Fiction Book Club) and *The White Isle*, (Owlswick, 1990)—plus scads and scads of shorter works (roughly fifteen to a scad; it works out to close to 250 short stories, hundreds of poems, interviews, reviews, etc.). Collections of his short fiction include *Tom O'Bedlam's Night Out*, *Transients and Other Disquieting Stories*, both published by Ganley (*Transients* was a 1993 World Fantasy Award finalist), *We Are All Legends*, *Refugees From an Imaginary Country*, and the recently published *Nightscares*, which made the *Locus* "new and notable" list, at which point the author was referred to as "one of the strongest proponents and practitioners of weird fiction today." A collection of Schweitzer's essays, *Windows of the Imagination*, was published with considerable secrecy by a small publisher in 1998, but still made the *Locus* recommended reading list for that year. It has since been republished by Wildside Press.

Wildside Press continues a virtual deluge of Schweitzeriana, including a collection of his stories in collaboration with Jason Van Hollander, *The Crystal-Man and Others*, a new volume of interviews, *Creators of the Fantastic*, and several reprints, including all of his Starmont and Borgo essay anthologies (*Discovering Classic Fantasy etc.*) and new editions of *The Shattered Goddess* and *We Are All Legends* with the original Fabian art. Schweitzer's short fiction has appeared in *Interzone*, *Amazing*, *Twilight Zone*, *Whispers*, and numerous anthologies.

His poetic career continues apace. He has actually published a serious collection of poems recently, *Groping Toward the Light* (Wildside Press) not to mention the less than serious material in his third humorous and eldritch verse collection, *Stop Me Before I Do It Again!*

He reviews for the *New York Review of Science Fiction*, *Aboriginal SF*, and elsewhere. His non-fiction books include *The Dream-Quest of H.P. Lovecraft* and *Pathways to Elfland: the Writings of Lord Dunsany*.

Melissa Scott, A.B. Harvard College, Ph.D. Brandeis University, is the author of fifteen solo novels, the most recent of which, *The Jazz*, was published by Tor in the summer of 2000. She is also the author of *The Shapes of Their Hearts* (Tor, 1998), *Dreaming Metal* (Tor Books, 1997), *Night Sky Mine* (Tor, 1996) *Shadow Man* (Tor, 1995; Lambda Literary Award winner 1996) *Trouble and Her Friends* (Tor Books, 1994, Science Fiction Book Club edition 1994; Lambda Literary Award winner 1995; Tiptree short-list title 1995), *Burning Bright* (Tor Books, 1993, Science Fiction Book Club edition 1993; Lambda Literary Award finalist 1994), *Dreamships* (Tor, 1992, Science Fiction Book Club edition 1992; Lambda Literary Award finalist, 1993), *Mighty Good Road* (Baen Books, 1990, Science Fiction Book Club edition 199); Lambda Literary Award finalist, 1991), *The Kindly Ones* (Baen Books, 1987, Science Fiction Book Club edition, 1987), *The Empress of Earth* (Baen Books, 1987), *Silence in Solitude* (Baen Books, 1986) *Five-Twelfths of Heaven* (Baen Books, 1985), (a Science Fiction Book Club omnibus edition of *Five-Twelfths of Heaven*, *Silence in Solitude*, and *The Empress of Earth* was published as *The Roads of Heaven*, 1988) *A Choice of Destinies* (Baen Books, 1986), and *The Game Beyond*, (Baen Books, 1984). In addition, she has written three novels in collaboration with Lisa A. Barnett, including *Point of Dreams* (sequel to *Point of Hopes*, forthcoming from Tor in 2001), *Point of Hopes* (Tor, 1995), and *The Armor of Light* (Baen Books, 1988; reissued NESFA Press, 1997). Her monologues "At RaeDean's Funeral" (in *Elvis Monologues*, Heinemann, 1997) and "Job Hunting" (in *Monologues from the Road*, Heinemann, 1999) have both been performed in the past year as part of evenings of monologues, the former as part of the Brown 'n' Serve, Inc., production *Elvis Worthy*.

She is the winner of the John W. Campbell Award for Best New Writer in 1986 and the Spotlight on the Arts Readers' Choice Award for Best Local Author in 1999. Her first work of non-fiction, *Conceiving the Heavens: Creating the Science Fiction Novel*, was published by Heinemann in 1997. She lives in Portsmouth, New Hampshire, with her partner of twenty-two years, with whom she has just established a civil union.

Delia Sherman was born in Tokyo, Japan, and brought up in Manhattan. Her first novel, *Through a Brazen Mirror* (Ace, 1989), was published as an Ace Fantasy Special. *Publisher's Weekly* called her second novel, *The Porcelain Dove* (Dutton, 1993; Plume, 1994), "fantastic in every sense of the word." Her short fiction has appeared in *The Magazine of Fantasy and Science Fiction* and the anthologies *Xanadu II* (Tor, 1994), *The Armless Maiden* (Tor, 1995), and *Ruby Slippers, Golden Tears* (Avon, 1995), as well as seven volumes of *The Year's Best Fantasy and Horror*. She has edited *The Horns of Elfland* (Roc, 1997) with Donald Keller and Ellen Kushner, and *The Essential Bordertown* (Tor, 1998) with Terri Windling. In collaboration with Ellen Kushner, she wrote the novella "The Fall of the Kings," which appeared in the anthology of queer fantasy, *Bending the Landscape* (White Wolf, 1997). She has just finished a YA novel, *The Freedom Maze* (currently under consideration at HarperCollins) and, with collaborator Ellen Kushner, is working on a novel-length version of *The Fall of the Kings*.

David Alexander Smith is the author of *In the Cube* (Tor, 1993), a mystery/thriller, which is set in Future Boston, 2080, and was the creator, editor, and manager

of *Future Boston*, a mosaic novel and shared world anthology featuring stories by Geoffrey A. Landis, Alexander Jablovkov, Steven Popkes and Sarah Smith. He has also written the trilogy *Marathon* (Ace, 1982), *Rendezvous* (Ace, 1988; Philip K. Dick finalist), *Homecoming* (Ace, 1990), and the reference work *Subsidized Housing as a Tax Shelter* (Robert A. Stanger and Co., 1982). His short story "Dying in Hull" appears in the *Fifth Year's Best SF* (Dozois, ed.). A former treasurer of the Science Fiction Writers of America, he lives in Cambridge, Massachusetts with his wife Nancy, and is founder and president of Recapitalization Advisors, Inc., a specialized real estate investment banking firm in Boston.

Sarah Smith is the author of *The Vanished Child* (Ballantine, 1992; historical mystery, *New York Times* Notable Book of the Year) and *The Knowledge of Water* (Ballantine, 1996; historical mystery/suspense; *New York Times* Notable Book of the Year). Her new mystery, *A Citizen of the Country*, about silent filmmaking and witchcraft in Flanders, will be published on August 1. She has written the interactive dark fantasy *King of Space* (Eastgate Systems, 1991) and two web serials, the fantasy *Doll Street* (1996) and the near-future SF *Riders* (1996-97). She is a co-author of the collaborative novel *Future Boston* (Tor, 1994; Orb, 1995). Her stories have appeared in *Aboriginal SF*, *F&SF* and *Tomorrow*, and the anthologies *Shudder Again* (Slung, ed.), *Christmas Forever* (Hartwell, ed.), *Yankee Vampires* (Greenberg, ed.), and *Best New Horror 5* (Campbell and Jones, eds.)

She is a member of the Cambridge Speculative Fiction Workshop and the Hypertext Writers' Workshop. She is currently writing a novel about Shakespeare and turning *Riders* into a book. In her copious spare time she designs documentation packages and web sites. She lives in Brookline with her husband, Fred Perry, her daughter and son, and two cats.

Wen Spencer graduated from the University of Pittsburgh with a degree in Information Science. Having spent almost twenty years living in and around Pittsburgh, it was only natural for Wen to set her SF Mystery series there. *Alien Taste*, just released this week, introduces Ukiah Oregon, a boy raised among wolves who thinks his oddities stem from wolf-parenting skills. Ukiah's adventures continued in *Tainted Trail*, due out next year, in which Ukiah and his partner are hired by a friend to find his missing niece in Oregon.

Allen Steele is a prolific author of novels, short stories, and essays, with his work appearing in England, France, Germany, Spain, Italy, Brazil, Japan, Russia, the Czech Republic, and Poland. He lives in western Massachusetts with his wife Linda and their three dogs.

His novels include *Orbital Decay*, *Clarke County*, *Space*, *Lunar Descent*, *Labyrinth of Night*, *The Jericho Iteration*, *The Tranquility Alternative*, *A King of Infinite Space*, *Oceanspace*, and *Chronospace*. He has also published three collections of short fiction: *Rude Astronauts*, *All-American Alien Boy*, and *Sex and Violence in Zero-G*. His work has appeared in *Asimov's*, *Analog*, *F&SF*, *Omni*, *Science Fiction Age*, *Absolute Magnitude*, *Journal Wired*, *Pirate Writings*, and the *New York Review of Science Fiction* as well as in many anthologies.

Steele's novelette "Agape Among the Robots" (*Analog*, May 2000) has been nominated this year for a Hugo. His novella "Where Angels Fear to Tread" won the Hugo and *Locus* Awards in 1998 and was nominated for the Nebula and Sturgeon Awards. His novella "The Death of Captain Future" received the 1996 Hugo Award for Best Novella, a 1996 *Science Fiction Weekly* Reader Appreciation Award,

the 1999 Seiun Award for Best Foreign Short Story, and was nominated for a 1997 Nebula Award. His novelette "The Good Rat" (*Analog*, mid-Dec. 1995) was nominated for a Hugo in 1996. His novelette "Zwarte Piet's Tale" was nominated for a Hugo in 1999. *Orbital Decay* received the 1990 *Locus* Award for Best First Novel, and *Clarke County, Space* was nominated for the 1991 Philip K. Dick Award. Steele was First Runner-Up for the 1990 John W. Campbell award and received the Donald A. Wollheim Award in 1993.

Ian Randal Strock (www.erols.com/irs0) is the editor of *Artemis Magazine* and the president of its publisher, LRC Publications. He is also the vice president of The Lunar Resources Company, a director of both the Artemis Society International and the Moon Society, and a contributing editor of *Absolute Magnitude*. He formerly served the Science Fiction and Fantasy Writers of America as treasurer, and Greater New York Mensa as president. Prior to starting *Artemis Magazine*, he was the associate editor of *Analog* and *Asimov's* sf magazines for six years, and during that time, he co-edited *Writing Science Fiction and Fantasy* (St. Martin's, 1991, 1997) with the magazines' editors.

Artemis Magazine's first issue placed a story ("Rosetta Stone" by Fred Lerner) in David Hartwell's *Year's Best SF 5*, and another ("Generation Gap" by Stanley Schmidt) on both the Nebula and Hugo Award ballots for Best Novelette in 2001.

Ian's writing thus far has been confined to short stories, non-fiction, puzzles, and opinion pieces. He won the An-Lab (Readers') Awards from *Analog* for Best Short Story of 1996 ("Living It Is the Best Revenge," February 1996) and for Best Fact Article of 1996 ("The Coming of the Money Card: Boon or Bane?," October 1996). "Living It Is the Best Revenge" also appears on the web at Mind's Eye Fiction (tale.com) and was named one of *Pulp Eternity's* Ten Best of the Web, 1998. His editorials appear every quarter in *Artemis Magazine*, for which he also writes the News Notes column and an occasional science essay. His other writing has appeared in *Analog*, *Absolute Magnitude*, *Games*, *The Sterling Web*, and *The New York Times*. He is also working on his first novel, and a non-fiction trivia book.

Ian has also combined his short-short story writing with his black-and-white photography to produce PhototalesTM, which he's been exhibiting at science fiction conventions since 1996. The Phototales have won two awards: the Popular Choice Award at Philcon 1997, and a Judges' Choice Award at Lunacon 1999.

Michael Swanwick (Guest of Honor): see the Readercon13 Souvenir Book.

Cecilia Tan ("ctan") is the author of *The Velderet: A Cybersex S/M Serial*, a novel-length pulp adventure in which perverts fight to save their world (just published July 2001, Circler Press), *Black Feathers: Erotic Dreams*, a collection of erotic fantasy and science fiction short stories published in June 1998 from HarperCollins, and *Telepaths Don't Need Safewords* (Circler Press, 1992). Her short stories have appeared in dozens of magazines and anthologies. "In Silver A" was awarded Honorable Mention in the "Best of Soft SF" contest and appeared in *Absolute Magnitude* magazine in Spring 2000. A story entitled "Touch Pain" will be in a forthcoming issue of *Asimov's*, it's not yet known which one. "Eyes Open and Closed" appeared in *Dispatches from the Border*, the zine of SF/F bookstore Borderlands (San Francisco) and also in sf web magazine *Strange Horizons*. "The Little Mermaid" appeared in the anthology *Aqua Erotica* (ed. Mary Anne Mohanraj, Crown)

and "Now" (which was debuted in a reading at Readercon 11) was in the anthology *Viscera* (ed. Cara Bruce, Venus or Vixen Press). "The Darling" appeared in online magazine *Gothic.net*. "The Nightingale" (in *Once Upon a Time: Erotic Fairy Tales for Women*, ed. Michael Thomas Ford, Masquerade, 1996) was given Honorable Mention in *Year's Best Fantasy and Horror* (eds. Windling, Datlow). Her story "Pearl Diver" was included in *Best American Erotica 1996* (ed. Susie Bright, Touchstone, 1996), though it first appeared in *On a Bed of Rice* (ed. Geraldine Kudaka, Anchor, 1995), and first serial rights were sold to *Ms.* magazine and the story appeared in the November 1995 issue. Other short fiction with SF/fantasy or magical realist content appears in the following anthologies: *By Her Subdued*, (Rosebud Books, 1995), *No Other Tribute* (Masquerade Books, 1995), *Dark Angels* (Cleis Press, 1995), *Herotica 5* (Plume, 1997), *Eros Ex Machina* (Masquerade, May 1998), *To Be Continued* (Firebrand, November 1998), *To Be Continued, Take Two* (Firebrand, May 1999). As publisher and editor of Circler Press, she has edited many anthologies of erotic science fiction and fantasy including *SM Visions: The Best of Circler Press* (Masquerade, 1994), and *Sextopia: Stories of Sex and Society* (2000), *Sexcrime* (2000), *Stars Inside Her: Lesbian Erotic Fantasy* (1999), *Fetish Fantastic* (1999), *Cherished Blood* (1997), *Wired Hard 2* (1997) *SexMagick 2* (1997), *Tales from the Erotic Edge* (1996), *Erotica Vampirica* (1996), *Genderflex* (1996), *The New Worlds of Women* (1996), *S/M Futures* (1995), *S/M Pasts* (1995), *Selling Venus* (1995), *Of Princes and Beauties* (1995), *TechnoSex* (1994), *The Beast Within* (1994), *Blood Kiss* (1994), *Forged Bonds* (1993), *SexMagick* (1993), and *Worlds of Women* (1993) (all from Circler). She received her master's degree in professional writing and publishing from Emerson College in 1994. She teaches erotic writing workshops and is a member of BASFFWG (Boston Area Science Fiction Fantasy Writers Group).

She has also written a mainstream rock-and-roll gay coming-of-age novel, as yet unpublished, and is at work on a postmodern fictional work (she calls it a "novel mosaic") on the theme of eroticism and the nature of communication between humans, entitled *The Book of Want*, an excerpt of which appeared in the sex and science fiction issue of *Nerve* magazine, guest edited by Scott Westerfeld. She's now also writing a novel on baseball with magical realist tendencies tentatively entitled *Bambino Road*. More biographical info, political essays, and updates can be found at www.cecilatan.com.

Shane Tourtellotte lives in Westfield, New Jersey, where he was born in 1968. A series of nondescript and menial jobs over the years prepared him for a career in SF writing by accustoming him to scanty pay and giving him too much time on his hands. He channels his humorous urges into writing for the Grudge Match website (grudge-match.com). His more serious works frequent the pages of *Analog*, and gained him a nomination for the 2000 Campbell Award. His most recent story is "Bug Out!" (with Michael A. Burstein), *Analog*, July/August 2001.

Jean-Louis Trudel is the author of 20 books in French. These include the novels *Le Ressuscité de l'Atlantide* (*Risen from Atlantis*; 1985-7 in *imagine . . .*, Fleuve Noir Anticipation, 1994) and *Pour des soleils froids* (*Cold Suns*; Fleuve Noir Anticipation, 1994). In addition, he is the author of the following juveniles: *Aller simple pour Saguenal* (*One Way Ticket to Saguenal*; Paulines, 1994), *Les Voleurs de mémoire* (*The Memory Thieves*; Médiaspaul, 1995), the five-volume set of "Les Mystères de Serendib" (*Mysteries of Serendib*; Médiaspaul, 1995-1996), the four volume set of "Les saisons de Nigelle" (*Seasons of Nigelle*; Médiaspaul, 1997-1998), the four-volume set of "L'Ère du Nouvel Empire" (*Era of the New Empire*); Médiaspaul, 1994-2000),

13.5 km sous Montréal (13.5 km under Montréal; Marie-France, 1998), Nigelle par tous les temps (Nigelle, Time after Time; Médiaspaul, 1999), and Demain, les étoiles (Tomorrow, the Stars; Pierre Tisseyre, 2000). He has been an Aurora Award finalist every year since 1992—a winner in 1997 and 2001—and a Prix Boréal finalist—a winner in 1999—every year since 1994, and one of three finalists for the 1994, 1995, 1999, and 2001 Grand Prix de la Science-Fiction et du Fantastique Québécois—at long last, the winner of the \$2500 prize in 2001. In 1996, he was one of the five French-language finalists for Ontario's Trillium Book Award. His French short fiction has appeared in *imagine . . .*, *Solaris*, *Galaxies*, and in Canadian, French, and Belgian anthologies. He has collaborated with Yves Meynard on several stories and a juvenile, *Le Messager des Orages (Stormwise; Médiaspaul, 2001)*; they are at work together on a novel.

Stories in English appear in *Ark of Ice* (Choyce, ed.) and *Tesseract 4* (Toolis and Skeet, eds.), *Northern Stars* (Hartwell and Grant, eds.), *Tesseract 5* (Meynard and Runté, eds.), *Tesseract 6* (Sawyer and Clink, eds.), *Tesseract 8* (Clute and Dorsey, eds.), and, in translation, in *Tesseract 3* (Dorsey and Truscott, eds.) and *Tesseract Q* (Vonarburg and Brierley, eds.). Other stories appear in the magazines *On Spec* and *Prairie Fire*. His translations from French, English, and Spanish have appeared in Canada, France, and the U.S., including his translation of Joël Champetier's science fiction novel *La Taupe et le Dragon*, published by Tor as *The Dragon's Eye*. He has written commentary and criticism for various venues, organized sf cons, and edited the newsletters of SF Canada, the association of Canadian sf authors. His educational background includes a bachelor's degree in physics, a master's degree in astronomy and another master's in history and philosophy of science and technology, at the universities of Ottawa and Toronto. After living in Ottawa and Toronto, where he was born, he has now moved to Montréal, where he is working on a Ph.D. in history.

Eric M. Van will soon begin his fourth year (of a planned two) at Harvard University, as a Special Student affiliated with the Graduate Department of Psychology (hopefully en route to a Ph.D.). He was database manager for the Philip K. Dick Society; his observations on PKD have appeared in the *New York Review of Science Fiction*. His baseball statistics and interpretations have recently appeared in *The Boston Globe* and (far more copiously) *alt.sports.baseball.bos-redsox* and *rec.sport.baseball*. He was a freelance rock critic from the early '70s until the demise of alternative rock. He still can't over the fact that his roomy townhouse in Watertown, Massachusetts is halfway between a Mass. Pike entrance and Harvard Square and that the bus from the latter literally stops directly in front of his front door.

Gordon Van Gelder has been the editor of *The Magazine of Fantasy & Science Fiction* since the beginning of 1997. Last fall he became the magazine's publisher. Through the 1990s, he worked as an editor for St. Martin's Press, where he worked on a variety of fiction and nonfiction titles (including mysteries, SF, fantasy, nonfiction, and unclassifiable books). He was an editor (and occasional reviewer) for the *New York Review of Science Fiction* from 1988 to 1994. He lives in Hoboken, New Jersey.

Peter Watts's first novel *Starfish* (Tor, June 1999) was a *New York Times* Notable Book of the Year and a finalist for the Aurora Award (a dick-ass Canadian bauble of which few have heard). Both of Watts's fans will be disappointed to learn that the forthcoming sequel (*Maelstrom*, Tor) dispenses with *Starfish's* beloved deep-sea ambience, while emphasizing all of the more unpopular elements of

the first book. (Watts describes this as "stretching his limits." Others attribute it to deliberate self-destruction.) Watts's dabblings in short fiction have appeared in a variety of Canadian venues which will bring no cries of recognition to anyone's lips. His first published story ("A Niche," from *Tesseract 3*, Press Porcepice, 1990) won an Aurora, while "Bethlehem" (*Tesseract 5*, Tesseract Books, 1996) was a finalist for the same award. Short fiction to date is collected in *Ten Monkeys, Ten Minutes*, (2000, Tesseract Books), named partly for the time and number of randomly-typing simians it would take to generate fiction of equal calibre. Watts is also writing the script for an upcoming computer game from Relic Software (Vancouver), makers of the multiaward-winning RTS title *Homeworld*. His non-fiction and technical writings have also netted a small but diverse collection of awards, ranging from the Environment Canada trophy (for documentary work) to the unfortunately-pronounced "Hoar Award" (for oral presentation, albeit of the scientific sort). Although largely retired from the study of marine mammals, Watts still occasionally does unpleasant things with ducks.

Paul Witcover's first novel, *Waking Beauty* (Harper-Collins, 1997), was short-listed for the Tiptree Award. His short fiction has appeared in *Asimov's*, *Twilight Zone*, and *Night Cry*, as well as, in collaboration with Elizabeth Hand, *The Further Adventures of the Joker* and *The Further Adventures of Superman*. With Ms. Hand, he co-created and co-wrote the DC Comic *Anima*, which successfully predicted, if not caused, the death of Kurt Cobain, Jerry Garcia, and Wendy O. Williams . . . so far. His biography of Zora Neale Hurston was published by Chelsea House in 1991. He attended Clarion in 1980. He is an occasional contributor to the *New York Review of Science Fiction*. He is the science fiction and fantasy editor at iPublish.com, the electronic publishing division of AOL-Time Warner. www.sff.net/people/stilskin

Ann Tonsor Zeddies is the author of *Deathgift* and *Sky Road*, and "To See Heaven in a Wild Flower," in *The Ultimate Silver Surfer*. She is alive and well but has recently moved to the other end of the alphabet and taken to writing under a pseudonym. See **Toni Anzetti**.

The Joey Zone has slung ink to the words of Misha, Thom Metzger, Brian Stableford, Philip K. Dick, and John Shirley, who said his illustrations are "dangerous and skillful, intelligently punk." His reviews/opinions, while negligible, still occasionally appear in *Morbid Curiosity*. After just finishing a move after 8 years, he hath come to Readercon yet again, to fill up whatever space remains in the new residence with books before he's even unpacked. Utterly hopeless . . .

Readercon 13 Pocket Program

Time	Panels		Readings		Discussions, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	630	Salon E
FRIDAY								
3:00 PM	2000: The Year in Short Fiction Cox (+M), K. Cramer, Hartwell, Swanwick							
4:00 PM	Surfing The Ether Burstain, J. Gardner, Kushner (+M), Robins, Swanwick		Chamas		SF and Music Garland		Doyle/Macdonald & McDevitt	Clement & Sawyer
5:00 PM	Reviewing Commercial F&SF Di Filippo, Doyle, Hartwell (+M), Mendlesohn, Sawicki		Sawyer		Jewish SF Burstain et al		Disch	O'Leary
6:00 PM	And I Alone Escaped the Ghetto Cox (+M), Delany, Lelhem, Link, Malzberg, Van Gelder		Clement		Octogenarians Levinson		Carver & Chamas	
6:30 PM			McGarry					
7:00 PM	Science Fact, SF-Style		Luck and Coincidence in Speculative Fiction Crowley, Doyle, J. Gardner (+M), Kaplan, McDevitt		Sherman	O'Leary	Stations of the Tide N. England Museums	
7:30 PM	Steele (M), Hecht, McCarthy, Platt, Stock				Kushner	Kandel	Programmable Matter	
8:00 PM	The Enduring Appeal of the Time Travel Story Crowley, Kelly, Klages, Steele, Swanwick (+M)		Stop Defining SFI? Clute, Delany (+M), Feder, James, Tan		Cisco	Tan	Bookaholics Powers et al	
9:00 PM	(setup)		Swanwick		Kingsbury	Tan	Procuring Authors Dern	
10:00 PM	Meet the Pros(e) Party (120+ min.) All of the Above and then some						* C. Gardner, Grossman (+M), Klima, Sawicki, Schweitzer	

SATURDAY

10:00 AM	Fantasy And Stage Magic Cavelos, Macdonald (+M), Scott, S. Smith, Swanwick	The Career of David G. Hartwell K. Cramer, Delany, Douglas (+M), Hlavaty, O'Leary	Hand	Kirstein	Memory & Dreams Van	Strange Earth Coyote	Clute & Kingsbury	Easton & Sawicki
10:30 AM			Kelly	Spencer				
11:00 AM	The Erotic, the Explicit and the Personal Delany (+M), Edelman, Hand, Longyear, Sherman, Tan	An Editor and His Novelists Chamas, Hartwell, Kingsbury, Levinson, Sawyer (+M)	Crowley	Schweitzer	Sound and Spirit Kushner	Stealth SF Morressy	Anzetti/Gravel/Kirstein & McCarthy	Link & Spencer
12:00 PM	Your Own Private Schenectady Clement, Longyear, Morressy, Scott, Swanwick (+M)	HAL 9000, AI Prophets 0 Cavelos, Dern (+M), Gagne, Hatch, Platt, Popkes	Di Filippo	Link	No-Fly Zone MacLeod	The Book Club (does Gene Wolfe)	Porter & Sherman	Cisco & Crowley
12:30 PM				Robins				
1:00 PM	Award Criteria Chamas, Feder, Hartwell (+M), James, Ryan	Explanatory Power in Science, Society and Fiction Cambias, Hecht, D. Smith (+M), S. Smith, Trudel	Barnett & Scott	Carver	Odyssey Workshop Cavelos	Clute, Maroney, Minz, O'Leary, Witcover	Hand & Malzberg	Doyle/Macdonald
1:30 PM				Dem				
2:00 PM	Reading Cinematically Engler, Freund (+M), Gilman, Hirsch, Morressy, Zane	The Fiction of Michael Swanwick K. Cramer, Katz, Kelly, McDevitt (+M), Van Gelder	Simak by Brody	Doyle	The Jazz Hatch	W/ the Small Press Link	Levinson & Meynard	Hand & Tan
2:30 PM				Hatch				
3:00 PM	Egocentrism and Creativity Crowley, Kelly (+M), Kushner, Malzberg, Swanwick, Tan	The Clothes Make the Man-Plus Asher, Barnett, Disch, Hartwell, Macdonald, Sherman (+M)	Longyear	J. Gardner	Why Read SF? McDevitt	Hypertext Tools Bernstein w/ S. Smith	Cavelos & Sawyer	Carver & Levinson
3:30 PM				Sawicki				
4:00 PM	Michael Swanwick Interviewed by Darrell Schweitzer							
5:00 PM	David G. Hartwell Interviewed by Samuel R. Delany							
6:00 PM	(setup and 2 hour dinner break)							
8:00 PM	The 16th Kirk Poland Memorial Bad Prose Competition (c. 75 min.) C. Gardner (+M), Grant, Gravel, Lewitt (champion), Van (M)							
9:30 PM	The James Tiptree, Jr. Memorial Award Benefit Auction (? Mln.) Klages							

Friday

Registration 2 PM - 9 PM Ballroom Lobby
Con Suite 3 PM - 9 PM Concierge Lounge
Bookshop 4 PM - 7 PM Grand Ballroom Salon E

Saturday

Registration 9 AM - 6 PM Ballroom Lobby
Con Suite 9 AM - 12 PM Concierge Lounge
Bookshop 10 AM - 6 PM Grand Ballroom Salon E

Sunday

Registration 9 AM - 1 PM Ballroom Lobby
Con Suite 9 AM - 2 PM Concierge Lounge
Bookshop 10 AM - 2 PM Grand Ballroom Salon E

See the Program Guide for full titles, etc., of Discussions, Talks, and Chautauquas

Readercon 13 Pocket Program

Time	Salon F	Salon G	Readings		Discussions, Etc.		Kaffeeklatsches	Autographs
			NH / MA	VT	ME / CT	RI	630	Salon E

SUNDAY

10:00 AM	Personal and Cultural Rediscovery	SF Mysteries: Balancing the Tropes	Edelman	Pearman	Hope Mirreles	How to Review SF	O'Leary & Strock	Longyear & McDevitt
10:30 AM	Asher, Disch, Lerner (+M), P. Nielsen Hayden, Porter, Schweitzer	D'Amassa, Jabokov (+M), Levinson, McCarthy, Spencer		Katz				
11:00 AM	The Fiction of Clifford D. Simak	The Single-Author Collection	Gilman	Wilcover	The Vingean Singularity **	Interstitial Arts <i>Fankl et al</i>	Burstein & Crowley	Swanwick & Delany
11:30 AM	Feeley, Hartwell (+M), Houghton, Lake, Lethem, Malzberg	Di Filippo (M), Edelman, Halpern, Link, Steele, Van Gelder		Anzetti				
12:00 PM	Forget This Blurb: Amnesia Fiction	Thank God I'm a Country 'Droid: Pastoral SF	Morressy	Burstein & Tourtellotte	Dream Castles	Writing Tech	Dem & Longyear	Hartwell & K. Cramer
12:30 PM	Clute, Daemon, Disch, Grant, Lethem (+M), Link	Anzetti, Carver, Easton, Feeley (+M), Gravel			Future Hospitals	IPublish.com		
1:00 PM	The Fantasy Archipelago Revisited	Print-on-Demand: The Backlist Revolution	Levinson	Cambias	Rebel Sutra	French SF	Delany & J. Gardner	
1:30 PM	Clute, Di Filippo (+M), Kushner, Meynard, Swanwick	Hanger, Klima, Longyear (+M), Platt, Wilcover	Klages	Kaplan	DeepSix			
2:00 PM	Hard SF as a Fight Against Entropy	If You Liked Harry Potter . . .	McDevitt				Swanwick	
	Hartwell (M), Carver, Clement, Lewitt, McCarthy, Watts	Anzetti, Cambias, Cisco, Mendelsohn, Ringel (+M)						
3:00 PM	Readercon 13 Debriefing						Hartwell	
	Members of the committee							

* Clute, Gilman, Hand, Swanwick (+M)
 ** Grant, Kingsbury, Platt (+M), Trudel